

Nocturne

Frédéric Chopin (1810–1849)

Op. 9, No. 1

Larghetto ($\text{d} = 116$)

3 *p espress.*

6 *smorz.* **p**

10 *legatissimo*

13 *f appassionato* *cresc.* **3**

17 *sotto voce* *con forza* **3** **p** **pp**

23 *a tempo* *poco rallent.* **ppp** **f** *cresc.* **p**

29 *a tempo* *poco rallent.* **ppp**

35 *f poco stretto* **poco rallent.** *fz p* **ppp**

41 *a tempo*
f *f* *poco stretto* *>>* *>>* *>>* *fz p* *<<*

47 *poco rallent.* *ppp* *a tempo*
f *ff*

53 *con forza* *pp*

58 *2* *ppp legatissimo*

65 *sempre pianissimo* *fz* *smorz. rall. e dolciss.* *a tempo*

72 *legatissimo* *20*

74

78 *cresc.* *3* *ff* *3* *7* *tr* *f* *3* *f* *3* *dimin.* *smorz.*

82 *ff* *accelerando* *dimin.* *ritenuto*

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Larghetto ($\text{d} = 116$)

p *espress.*

Musical score for measures 1-2 of the Nocturne. The score consists of two staves: treble and bass. The key signature is three flats. Measure 1 starts with a dynamic p and a tempo marking of $\text{d} = 116$. Measure 2 begins with a forte dynamic $fz p$.

Musical score for measures 3-4 of the Nocturne. The score consists of two staves: treble and bass. The key signature is three flats. Measure 3 includes dynamics p and *smorz.* Measure 4 continues the melodic line.

Musical score for measures 5-6 of the Nocturne. The score consists of two staves: treble and bass. The key signature is three flats. Measure 5 includes dynamics p and *smorz.* Measure 6 continues the melodic line.

Musical score for measures 7-8 of the Nocturne. The score consists of two staves: treble and bass. The key signature changes to one sharp. Measure 7 includes dynamics p and *tr.* Measure 8 concludes the section.

15

f appassionato 3 cresc. 3 *con forza* 3 **p**

18

sotto voce

pp

smorz.

21

poco rallent.

24

ppp

f

a tempo

cresc.

27

p

30

poco rallent.

ppp

33

a tempo

f poco stretto

36

fz p

39

poco rallent.

ppp

a tempo

f

42

f poco stretto

45

fz p

poco rallent.

48

ppp

a tempo

f

51

ff

54

con forza

57

pp

60

ppp legatissimo

63

sempre pianissimo

66

fz

sempre pp

69

smorz.

rall. e dolciss.

a tempo

73

legatissimo

20

7

76

f

3

cresc.

3

79

ff

3

dimin.

p

smorz.

82

ff

accelerando

dimin.

ritenuto