

Fantaisie-Impromptu

Frédéric Chopin (1810–1849)

Op. 66

Allegro agitato ($\text{d} = 160$)

The sheet music consists of 12 staves of musical notation for flute. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The tempo is Allegro agitato, with a tempo marking of $\text{d} = 160$. The dynamics include *p*, *f*, *8va*, *cresc.*, *dim.*, *rit.*, and *dim.*. The first staff begins with a single note followed by a sixteenth-note pattern. The second staff starts with a eighth-note pattern. The third staff begins with a sixteenth-note pattern. The fourth staff starts with a eighth-note pattern. The fifth staff begins with a sixteenth-note pattern. The sixth staff starts with a eighth-note pattern. The seventh staff begins with a sixteenth-note pattern. The eighth staff starts with a eighth-note pattern. The ninth staff begins with a sixteenth-note pattern. The tenth staff starts with a eighth-note pattern. The eleventh staff begins with a sixteenth-note pattern. The twelfth staff ends with a sixteenth-note pattern.

a tempo

25

27 *8va*
cresc. - - - - *dim.* - - - -

29

31

33

35 *f*
cresc. - - - -

37 *8va*
sf ff

40 **Moderato cantabile** ($\text{d} = 80$)
2 | *sotto voce* *cresc.* - -

46 *cresc.* - - *dim.* *a tempo*
tr *cresc.* - -

53 *dim.* *cresc.* - - *dim.* *tr* *cresc.* - -

58

62

67

72

77

Presto ($\text{d} = 160$)

82

85

87

89

91

93

95

p

cresc. - - - - -

97

dim. - - - - - *dim.* - - - - -

99

101

rit.

dim. - - - - -

a tempo

103

p

105

cresc. - - - - - *dim.* - - - - -

8va - - - - -

107

109

111

113 

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Op. 66

Allegro agitato ($\text{d} = 160$)

The musical score consists of five systems of music, each with two staves: treble and bass. The key signature is A major (no sharps or flats). The tempo is Allegro agitato ($\text{d} = 160$). Measure numbers 1 through 14 are indicated on the left side of each system.

- Measure 1:** Treble staff starts with a rest. Bass staff begins with a bass clef, C , and a dynamic f . Measures 2-4 show sixteenth-note patterns in the bass staff.
- Measure 5:** Treble staff starts with a bass clef, C , and a dynamic p . Bass staff shows eighth-note patterns.
- Measure 8:** Treble staff starts with a bass clef, C , and a dynamic p . Bass staff shows eighth-note patterns. Dynamic *cresc.* is indicated.
- Measure 11:** Treble staff starts with a bass clef, C , and a dynamic f . Bass staff shows eighth-note patterns. Dynamic *dim.* is indicated.
- Measure 14:** Treble staff starts with a bass clef, C . Bass staff shows eighth-note patterns.

17

p

cresc. - - -

20

dim. - - - *dim.* - - -

23

rit.

a tempo

p

dim. - - -

26

cresc. - - - *dim.* - - -

8va - - -

29

32

This sheet music page contains six systems of musical notation, each consisting of two staves (treble and bass). The key signature is G major (two sharps). The music begins at measure 17 with a piano dynamic (*p*) and a crescendo instruction (*cresc.* - - -). Measures 18 and 19 continue with eighth-note patterns. At measure 20, there are two decrescendo markings (*dim.* - - -). Measures 21 and 22 follow with eighth-note patterns. Measure 23 includes a ritardando (*rit.*) and then returns to tempo (*a tempo*). The dynamic *p* is marked below the first note of measure 24. Measures 25 and 26 show eighth-note patterns with decrescendo and crescendo dynamics. Measure 27 starts with an eighth-note dynamic (*8va* - - -). Measures 28 and 29 continue with eighth-note patterns. Measure 30 shows a key change to A major (one sharp). Measures 31 and 32 conclude the piece with eighth-note patterns.

35

38

Largo

41

pesante

Moderato cantabile

tr

44

47

cresc.

tr

dim.

50

a tempo *tr*

cresc. - - - - -

riten.

53 *dim.* - - - - -

cresc. - - - - -

56 *dim.* - - - - -

59 *s* *cresc.* - - - - -

s *7* *dim.* - - - - -

dim. - - - - -

62 *pp* *dim.* - - - - -

3

tr

cresc. - - - - -

65 *dim.* - - - - -

ffz

cresc. - - - - -

68

71

74

77

80

Presto

83

86

p

cresc.

89

dim.

dim.

f

92

95

p

cresc.

98

dim.

dim.

101

rit.

dim.

p

a tempo

104

8va - - - - -
cresc. - - - - - *dim.* - - - - -

107

110

112

f

114

cresc. - - - - - *ff* - - - - -

117

This sheet music page contains six systems of musical notation, each consisting of two staves (treble and bass). The key signature is consistently two sharps throughout. Measure 104 features a dynamic crescendo followed by a diminuendo. Measure 107 shows a continuation of the melodic line. Measure 110 introduces some harmonic complexity with different note heads. Measure 112 is marked with a forte dynamic (f). Measure 114 begins with a dynamic crescendo followed by a fortissimo dynamic (ff). Measure 117 concludes the page with a dynamic ff.

120

p ff

p

123

ff

dim.-

126

p

129

poco a poco più tranquillo

pp

132

v

135

riten.

riten.

ppp