

Prelude

Sonata IV from *Il pastor fido*

Nicolas Chédeville (1705–1782)

Op. 13, No. 4, RV 57

Largo (♩ = 40)

3

6

9

12

15

18

p *f* *p* *f* *p* *f*

3

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The musical score is presented in five systems, each with a flute staff on top and a piano accompaniment on the bottom. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Largo' with a quarter note equal to 40 beats per minute. The flute part includes several trills (tr) and dynamic markings of piano (p) and forte (f). The piano accompaniment features a consistent arpeggiated pattern in the right hand and a more rhythmic bass line in the left hand. The piece ends with a final cadence in the piano part.