

# Corrente

## Sonata III from *Il pastor fido*

Nicolas Chédeville (1705–1782)  
Op. 13, No. 3, RV 56

$\text{♩} = 160$

1      7      16      32      40      49      59      67      76      85

# Corrente

## Sonata III from *Il pastor fido*

Nicolas Chédeville (1705–1782)  
Op. 13, No. 3, RV 56

$\text{♩} = 160$

10

18

28

38

47

Musical score page 47. The top staff features sixteenth-note patterns. The middle staff consists of chords. The bottom staff features eighth-note patterns.

56

Musical score page 56. The top staff features sixteenth-note patterns. The middle staff consists of chords. The bottom staff features eighth-note patterns.

67

Musical score page 67. The top staff features sixteenth-note patterns. The middle staff consists of chords. The bottom staff features eighth-note patterns.

77

Musical score page 77. The top staff features sixteenth-note patterns. The middle staff consists of chords. The bottom staff features eighth-note patterns.

86

Musical score page 86. The top staff features sixteenth-note patterns. The middle staff consists of chords. The bottom staff features eighth-note patterns.