

# Prélude

from *Te Deum*

Marc-Antoine Charpentier (1643–1704)  
H. 146

Solenne (♩ = 60)

Flute I *f*

Flute II *f*

Flute III *f*

Alto Flute *f*

Bass Flute *f*

5

*mf*

*mf*

*mf*

*mf*

*mf*

10

Musical score system 10-14, featuring five staves in G major. The system contains five measures of music. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The key signature is one sharp (F#).

15

Musical score system 15-19, featuring five staves in G major. The system contains five measures of music. It includes dynamic markings such as *f* (forte) and *tr.* (trill). The notation includes various rhythmic values and accidentals. The key signature is one sharp (F#).

20

Musical score system 20-24, featuring five staves in G major. The system contains five measures of music. It includes dynamic markings such as *mf* (mezzo-forte) and *tr.* (trill). The notation includes various rhythmic values and accidentals. The key signature is one sharp (F#).

25

Musical score for measures 25-29. The score is written for five staves in treble clef with a key signature of one sharp (F#). The music features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final measure of this system.

30

Musical score for measures 30-34. The score continues with five staves in treble clef and a key signature of one sharp. This system includes dynamic markings such as *f* (forte) and trills (*tr.*) in several measures. The rhythmic complexity continues with various note values and rests.

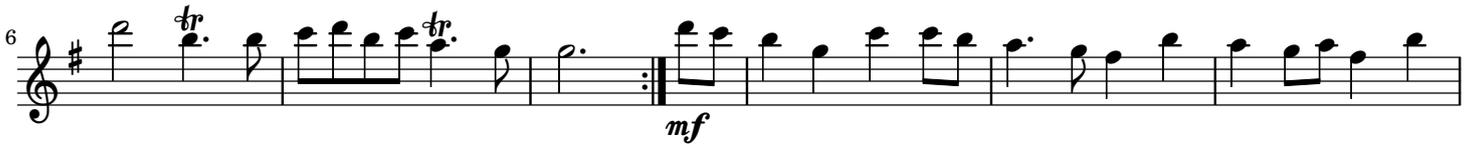
35

Musical score for measures 35-39. The score concludes with five staves in treble clef and a key signature of one sharp. It features a dense texture with many sixteenth notes and includes trills (*tr.*) in several measures. The system ends with a double bar line.

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Flute I

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**Prélude**  
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Flute II

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Solenne (♩ = 60)



**Prélude**  
from *Te Deum*  
Flute III

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H. 146

Solenne (♩ = 60)



**Prélude**  
from *Te Deum*  
Alto Flute

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**Prélude**  
from *Te Deum*  
Bass Flute

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H. 146

Solenne (♩ = 60)

