

Carol of the Bells

(Ukrainian Bell Carol)

Flute I

Mykola Leontovych (1877–1921)

♩ = 152

mf *pp*

6

p

12

mp

17

mf *f*

22

mf

27

pp *mp*

32

mf *pp* *rit.*

Carol of the Bells

(Ukrainian Bell Carol)

Flute II

Mykola Leontovych (1877–1921)

♩ = 152

3
pp *p*

10

mp

16

mf

21

f *mf*

26

pp *mp*

32

1. 2.
mf *pp*

Carol of the Bells

(Ukrainian Bell Carol)

Flute III

Mykola Leontovych (1877–1921)

♩ = 152

7
p *mp*

14

mf

19

f

23

mf

27

pp *mp*

33

1. 2.
mf *pp*

Carol of the Bells

(Ukrainian Bell Carol)

Mykola Leontovych (1877–1921)

♩ = 152

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *mf* and contains a melodic line of eighth notes. A repeat sign is placed after the first two measures. The second and third staves are in the same key and time signature but contain rests, indicating they are accompaniment parts that are silent in this section. Dynamic markings of *pp* are placed in the second and third measures of the top staff.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system. The second and third staves now contain a bass line of dotted half notes. Dynamic markings of *p* are placed in the third, fourth, and fifth measures of the top staff, and in the fourth and fifth measures of the second and third staves.

12

The third system of the musical score consists of three staves. The top staff continues the melodic line. The second and third staves contain a more active bass line with eighth notes. Dynamic markings of *mp* are placed in the second and third measures of the top staff, and in the second and third measures of the second and third staves. Dynamic markings of *mf* are placed in the fifth measure of the top staff, and in the fifth measure of the second and third staves.

18

f

f

f

23

mf

pp

mf

pp

mf

pp

28

mp

mp

mp

33

mf

pp

mf

pp

mf

pp

rit.