

**Nº 5**  
from *18 Studi o Soli*

Giulio Briccaldi (1818–1881)  
Op. 31

**Adagio non tanto** ( $\text{d} = 63$ )

*dolce*

*cresc.*

*dim.* *p* *voce piena*

*cresc.*

*p*

*6*

*cresc.* *p*

*cresc.*

*ff* *f* *dim.* *sf animando*

*sf* *btr* *dim.* *p*

*dolce*

2

45

50

*con anima*

**p** *cresc.*

54

**f**

> <>

59

*tr*

64

*dolce*

69

*tr*

73

**ff**

6

77

**f**

81

*dim.*

86

**p**

92

**p** *dim.*

*pp*

This block contains ten staves of musical notation for a single instrument. The music is in common time and consists primarily of eighth and sixteenth notes. Measure 50 includes dynamic markings **p** and *cresc.*, and performance instructions *con anima* and *dolce*. Measures 73 and 77 feature dynamic **ff** and **f** respectively, with sixteenth-note patterns. Measures 81 and 92 show gradual diminution with *dim.* and **p** dynamics. Measure 92 concludes with a dynamic *pp*.