

II. Corrente
from Flute Sonata No. 2 in E minor

Joseph Bodin de Boismortier (1689–1755)
Op. 19, No. 2

The sheet music displays a two-staff arrangement. The top staff represents the flute part, featuring a treble clef and common time. The bottom staff represents the continuo part, featuring a bass clef. Measure numbers are placed to the left of the staves. The tempo is indicated as $d = 120$. The key signature is one sharp, and the time signature is common time throughout the piece.

Measure 1: The flute begins with a sixteenth-note figure, followed by eighth-note pairs. The continuo provides harmonic support with sustained notes and simple chords.

Measure 2: The flute continues with eighth-note pairs, and the continuo adds more harmonic depth.

Measure 3: The flute has a more sustained melody, and the continuo provides harmonic support.

Measure 4: The flute's line becomes more active with eighth-note pairs, and the continuo maintains its harmonic function.

Measure 5: The flute's rhythmic pattern changes, and the continuo provides harmonic support.

Measure 6: The flute's line becomes more sustained, and the continuo provides harmonic support.

Measure 7: The flute's rhythmic pattern changes again, and the continuo provides harmonic support.

Measure 8: The flute's line becomes more sustained, and the continuo provides harmonic support.

Measure 9: The flute's rhythmic pattern changes once more, and the continuo provides harmonic support.

Measure 10: The flute's line becomes more sustained, and the continuo provides harmonic support.

Measure 11: The flute's rhythmic pattern changes again, and the continuo provides harmonic support.

Measure 12: The flute's line becomes more sustained, and the continuo provides harmonic support.

Measure 13: The flute's rhythmic pattern changes yet again, and the continuo provides harmonic support.

Measure 14: The flute's line becomes more sustained, and the continuo provides harmonic support.

Measure 15: The flute's rhythmic pattern changes again, and the continuo provides harmonic support.

Measure 16: The flute's line becomes more sustained, and the continuo provides harmonic support.

Measure 17: The flute's rhythmic pattern changes again, and the continuo provides harmonic support.

Measure 18: The flute's line becomes more sustained, and the continuo provides harmonic support.

Measure 19: The flute's rhythmic pattern changes again, and the continuo provides harmonic support.

Measure 20: The flute's line becomes more sustained, and the continuo provides harmonic support.

Measure 21: The flute's rhythmic pattern changes again, and the continuo provides harmonic support.

Measure 22: The flute's line becomes more sustained, and the continuo provides harmonic support.

Measure 23: The flute's rhythmic pattern changes again, and the continuo provides harmonic support.

Measure 24: The flute's line becomes more sustained, and the continuo provides harmonic support.

Measure 25: The flute's rhythmic pattern changes again, and the continuo provides harmonic support.

Measure 26: The flute's line becomes more sustained, and the continuo provides harmonic support.

Measure 27: The flute's rhythmic pattern changes again, and the continuo provides harmonic support.

Measure 28: The flute's line becomes more sustained, and the continuo provides harmonic support.

Measure 29: The flute's rhythmic pattern changes again, and the continuo provides harmonic support.

Measure 30: The flute's line becomes more sustained, and the continuo provides harmonic support.

Measure 31: The flute's rhythmic pattern changes again, and the continuo provides harmonic support.

Measure 32: The flute's line becomes more sustained, and the continuo provides harmonic support.

Measure 33: The flute's rhythmic pattern changes again, and the continuo provides harmonic support.

Measure 34: The flute's line becomes more sustained, and the continuo provides harmonic support.

Measure 35: The flute's rhythmic pattern changes again, and the continuo provides harmonic support.

Measure 36: The flute's line becomes more sustained, and the continuo provides harmonic support.

Measure 37: The flute's line becomes more sustained, and the continuo provides harmonic support.