

Nº 12
from 24 Caprice-Etudes

Theobald Boehm (1794–1881)
Op. 26

Moderato (♩ = 116)

p

4

7

10

13

17

f

20

23

26

29

32 Musical staff 32-35. Staff 32 starts with a treble clef, key signature of three flats, and a common time signature. It contains a melodic line with a slur over measures 32-34, a trill in measure 35, and a repeat sign in measure 36. Staff 33-35 continue the melodic line. The word *dolce* is written below the staff in measure 36.

36 Musical staff 36-38. Staff 36-38 continue the melodic line with slurs and accents. The staff ends with a repeat sign.

39 Musical staff 39-41. Staff 39-41 continue the melodic line with slurs and accents.

42 Musical staff 42-44. Staff 42-44 continue the melodic line with slurs and accents.

45 Musical staff 45-47. Staff 45-47 continue the melodic line with slurs and accents.

48 Musical staff 48-50. Staff 48-50 continue the melodic line with slurs and accents.

51 Musical staff 51-53. Staff 51-53 continue the melodic line with slurs and accents.

54 Musical staff 54-57. Staff 54-57 continue the melodic line with slurs, a trill in measure 55, and a *p* dynamic marking in measure 56. The word *rit.* is written above the staff in measure 55.

58 Musical staff 58-60. Staff 58-60 continue the melodic line with slurs and accents.

61 Musical staff 61-63. Staff 61-63 continue the melodic line with slurs and accents. The word *decresc.* is written below the staff in measure 62.

64 Musical staff 64-66. Staff 64-66 continue the melodic line with slurs, a trill in measure 65, and a *pp* dynamic marking in measure 64. The staff ends with a repeat sign.