

**L'invincible**  
from Flute Sonata No. 6

Michel Blavet (1700–1768)  
Op. 2, No. 6

$\text{♩} = 168$

The sheet music consists of six staves of music for flute. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-7 show a repeating pattern of eighth-note pairs. Measure 8 begins a new section with sixteenth-note patterns. Measures 15-21 continue the sixteenth-note patterns, ending with a double bar line and the word "Fine". Measures 22-28 show eighth-note pairs with some grace notes. Measures 29-35 feature sixteenth-note patterns with grace notes. Measures 36-42 continue the sixteenth-note patterns. Measure 43 concludes with a sixteenth-note pair followed by a repeat sign and the instruction "D.C." (Da Capo).

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The image shows five staves of musical notation for piano, arranged vertically. The top staff begins with a tempo of  $\text{♩} = 168$ . The notation includes various dynamic markings such as '+' and '-' above or below the notes, and several performance instructions like 'Fine' at the end of the second section and 'D.C.' (Da Capo) at the end of the fourth section.

1. Staff 1 (Measures 1-7): Treble and bass staves in 3/8 time. Dynamics: +, +, +, +, +, +, +.

2. Staff 2 (Measures 8-14): Treble and bass staves in 3/8 time. Dynamics: +, +, +, +, +, +, +.

3. Staff 3 (Measures 15-21): Treble and bass staves in 3/8 time. Dynamics: +, +, +, +, +, +, +.

4. Staff 4 (Measures 22-28): Treble and bass staves in 3/8 time. Dynamics: +, +, +, +, +, +, +.

5. Staff 5 (Measures 29-35): Treble and bass staves in 3/8 time. Dynamics: +, +, +, +, +, +, +.

6. Staff 6 (Measures 36-42): Treble and bass staves in 3/8 time. Dynamics: +, +, +, +, +, +, +.