

Allemanda
from Flute Sonata No. 4

Michel Blavet (1700–1768)

Op. 2, No. 4

Allegro ($\text{♩} = 92$)

The sheet music consists of 12 staves of musical notation for flute. The key signature is one flat, and the time signature is common time. The tempo is Allegro, indicated by $\text{♩} = 92$. The music begins with a treble clef and a common time signature. It features various note heads, stems, and bar lines. Measure numbers are present on the left side of the staves. Measures 13, 20, 23, and 31 each begin with a '+' sign above the staff.

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Op. 2, No. 4

Allegro ($\text{♩} = 92$)

The musical score consists of six staves of music for flute and basso continuo. The top two staves are for the flute, and the bottom four staves are for the continuo basso. The score is in common time, with a key signature of one flat. The tempo is Allegro, indicated by a $\text{♩} = 92$. The music features various note values including eighth and sixteenth notes, with some grace notes and slurs. Measure numbers 1 through 12 are visible on the left side of the staves. The continuo part includes bassoon and harpsichord parts.

16

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note pairs.

19

Continuation of the musical score from measure 16, showing more sixteenth-note patterns in both treble and bass staves.

21

Continuation of the musical score from measure 19, with a vertical bar line and a plus sign indicating a repeat or continuation.

24

Continuation of the musical score from measure 21, showing sixteenth-note patterns in both treble and bass staves.

27

Continuation of the musical score from measure 24, showing sixteenth-note patterns in both treble and bass staves.

30

Continuation of the musical score from measure 27, ending with a double bar line and repeat dots.