

I. Allegro
from Sonata No. 6 in A major

Michel Blavet (1700–1768)
Op. 1, No. 6

$\text{♩} = 108$

1

7

13

19

25

32

f

p

2
39

This section starts with a treble clef and a key signature of two sharps. The music consists of six measures. The first measure has eighth-note pairs. The second measure features eighth-note pairs with a fermata over the first note. The third measure contains eighth-note pairs with a grace note. The fourth measure has eighth-note pairs. The fifth measure includes eighth-note pairs with a sharp sign above the first note. The sixth measure ends with a half note.

45

This section continues with a treble clef and a key signature of two sharps. It consists of six measures. The first measure has eighth-note pairs. The second measure features eighth-note pairs with a sharp sign above the first note. The third measure contains eighth-note pairs with a sharp sign above the first note. The fourth measure has eighth-note pairs with a sharp sign above the first note. The fifth measure includes eighth-note pairs with a sharp sign above the first note. The sixth measure ends with a half note.

51

This section continues with a treble clef and a key signature of two sharps. It consists of six measures. The first measure has eighth-note pairs. The second measure features eighth-note pairs with a sharp sign above the first note. The third measure contains eighth-note pairs with a sharp sign above the first note. The fourth measure has eighth-note pairs. The fifth measure includes eighth-note pairs with a sharp sign above the first note. The sixth measure ends with a half note.

58

This section continues with a treble clef and a key signature of two sharps. It consists of six measures. The first measure has eighth-note pairs. The second measure features eighth-note pairs with a sharp sign above the first note. The third measure contains eighth-note pairs with a sharp sign above the first note. The fourth measure has eighth-note pairs. The fifth measure includes eighth-note pairs with a sharp sign above the first note. The sixth measure ends with a half note.

65

This section continues with a treble clef and a key signature of two sharps. It consists of six measures. The first measure has eighth-note pairs. The second measure features eighth-note pairs with a sharp sign above the first note. The third measure contains eighth-note pairs with a sharp sign above the first note. The fourth measure has eighth-note pairs. The fifth measure includes eighth-note pairs with a sharp sign above the first note. The sixth measure ends with a half note.

72

This section continues with a treble clef and a key signature of two sharps. It consists of six measures. The first measure has eighth-note pairs. The second measure features eighth-note pairs with a sharp sign above the first note. The third measure contains eighth-note pairs with a sharp sign above the first note. The fourth measure has eighth-note pairs. The fifth measure includes eighth-note pairs with a sharp sign above the first note. The sixth measure ends with a half note.

78

This section continues with a treble clef and a key signature of two sharps. It consists of six measures. The first measure has eighth-note pairs. The second measure features eighth-note pairs with a sharp sign above the first note. The third measure contains eighth-note pairs with a sharp sign above the first note. The fourth measure has eighth-note pairs. The fifth measure includes eighth-note pairs with a sharp sign above the first note. The sixth measure ends with a half note.