

**II. Allegro**  
from Sonata No. 5 in D minor

Michel Blavet (1700–1768)  
Op. 1, No. 5

**Allegro** ( $\text{♩} = 120$ )

Musical score for measures 1-5. The music is in 3/4 time, D minor (two sharps). The top staff shows a continuous eighth-note pattern. The bottom staff has rests in measures 1 and 2, followed by eighth-note patterns.

Musical score for measures 6-10. The top staff features sixteenth-note patterns grouped in threes. The bottom staff has eighth-note patterns with some rests.

Musical score for measures 11-15. The top staff shows eighth-note patterns with grace notes. The bottom staff has eighth-note patterns with rests.

Musical score for measures 16-20. The top staff has eighth-note patterns. The bottom staff has eighth-note patterns with rests. Measure 19 ends with a fermata over the first note of the next measure.

Musical score for measures 21-25. The top staff has eighth-note patterns. The bottom staff has eighth-note patterns with rests.

2  
27

This musical score page shows two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 27 consists of eight measures of music. Measures 1-4 feature eighth-note patterns: the first measure has eighth-note pairs, the second has eighth-note triplets, the third has eighth-note pairs again, and the fourth has eighth-note triplets. Measures 5-8 show eighth-note pairs followed by sixteenth-note patterns: the fifth measure has eighth-note pairs, the sixth has eighth-note triplets, the seventh has eighth-note pairs, and the eighth has eighth-note triplets. Measure 28 begins with a sixteenth-note pattern. The music concludes with a double bar line and repeat dots at the end of measure 8.

32

This page continues the musical score from the previous page. It shows two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to one sharp. Measure 29 consists of eight measures. Measures 1-4 feature eighth-note patterns: the first measure has eighth-note pairs, the second has eighth-note triplets, the third has eighth-note pairs again, and the fourth has eighth-note triplets. Measures 5-8 show eighth-note pairs followed by sixteenth-note patterns: the fifth measure has eighth-note pairs, the sixth has eighth-note triplets, the seventh has eighth-note pairs, and the eighth has eighth-note triplets. Measure 30 begins with a sixteenth-note pattern. The music concludes with a double bar line and repeat dots at the end of measure 8.

38

This page continues the musical score from the previous page. It shows two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to one sharp. Measure 31 consists of eight measures. Measures 1-4 feature eighth-note patterns: the first measure has eighth-note pairs, the second has eighth-note triplets, the third has eighth-note pairs again, and the fourth has eighth-note triplets. Measures 5-8 show eighth-note pairs followed by sixteenth-note patterns: the fifth measure has eighth-note pairs, the sixth has eighth-note triplets, the seventh has eighth-note pairs, and the eighth has eighth-note triplets. Measure 32 begins with a sixteenth-note pattern. The music concludes with a double bar line and repeat dots at the end of measure 8.

43

This page continues the musical score from the previous page. It shows two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to one sharp. Measure 33 consists of eight measures. Measures 1-4 feature eighth-note patterns: the first measure has eighth-note pairs, the second has eighth-note triplets, the third has eighth-note pairs again, and the fourth has eighth-note triplets. Measures 5-8 show eighth-note pairs followed by sixteenth-note patterns: the fifth measure has eighth-note pairs, the sixth has eighth-note triplets, the seventh has eighth-note pairs, and the eighth has eighth-note triplets. Measure 34 begins with a sixteenth-note pattern. The music concludes with a double bar line and repeat dots at the end of measure 8.

47

This page continues the musical score from the previous page. It shows two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to one sharp. Measure 35 consists of eight measures. Measures 1-4 feature eighth-note patterns: the first measure has eighth-note pairs, the second has eighth-note triplets, the third has eighth-note pairs again, and the fourth has eighth-note triplets. Measures 5-8 show eighth-note pairs followed by sixteenth-note patterns: the fifth measure has eighth-note pairs, the sixth has eighth-note triplets, the seventh has eighth-note pairs, and the eighth has eighth-note triplets. Measure 36 begins with a sixteenth-note pattern. The music concludes with a double bar line and repeat dots at the end of measure 8.

52

This page continues the musical score from the previous page. It shows two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to one sharp. Measure 37 consists of eight measures. Measures 1-4 feature eighth-note patterns: the first measure has eighth-note pairs, the second has eighth-note triplets, the third has eighth-note pairs again, and the fourth has eighth-note triplets. Measures 5-8 show eighth-note pairs followed by sixteenth-note patterns: the fifth measure has eighth-note pairs, the sixth has eighth-note triplets, the seventh has eighth-note pairs, and the eighth has eighth-note triplets. Measure 38 begins with a sixteenth-note pattern. The music concludes with a double bar line and repeat dots at the end of measure 8.