

II. Allegro
from Sonata No. 4 in G major

Michel Blavet (1700–1768)
Op. 1, No. 4

Allegro ($\text{♩} = 100$)

1

6

11

16

21

26

2

30

This section consists of two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. Both staves are in common time and key signature of one sharp. Measure 30 starts with eighth-note pairs followed by sixteenth-note patterns. Measures 31-34 continue with various sixteenth-note and eighth-note patterns.

35

Continuation of the two-staff musical score. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs and sixteenth-note patterns.

40

Continuation of the two-staff musical score. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs and sixteenth-note patterns.

45

Continuation of the two-staff musical score. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs and sixteenth-note patterns. A '+' sign is placed above the top staff's eighth note in measure 45.

50

Continuation of the two-staff musical score. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs and sixteenth-note patterns.

55

Continuation of the two-staff musical score. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs and sixteenth-note patterns. A '+' sign is placed above the top staff's eighth note in measure 55.