

**I. Andante**  
from Sonata No. 4 in G major

Michel Blavet (1700–1768)  
Op. 1, No. 4

Andante ( $\text{♩} = 76$ )

1  
4  
7  
11  
14  
17

2  
21

This musical score page contains two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one sharp. Measure 21 consists of four measures of eighth-note patterns. Measures 22-25 show more complex patterns involving sixteenth notes and eighth-note pairs, with some notes marked with a '+' sign.

25

Continuation of the musical score from measure 25. The top staff continues the sixteenth-note patterns, while the bottom staff introduces a new melodic line with eighth-note pairs and sixteenth-note figures.

28

Continuation of the musical score from measure 28. The top staff features eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs and sixteenth-note figures, with some notes marked with a '+' sign.

31

Continuation of the musical score from measure 31. The top staff includes dynamics such as 'p' (piano) and 'f' (fortissimo). The bottom staff continues the eighth-note and sixteenth-note patterns established earlier.

34

Continuation of the musical score from measure 34. The top staff features eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs and sixteenth-note figures, with some notes marked with a '+' sign.

37

Continuation of the musical score from measure 37. The top staff includes dynamics such as 'p' (piano) and 'f' (fortissimo). The bottom staff continues the eighth-note and sixteenth-note patterns established earlier.