

I.  
from Recorder Sonata No. 8 in C minor

Paolo Benedetto Bellinzani (1682–1757)  
Op. 3, No. 8

Adagio ( $\text{♩} = 48$ )

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

I.  
from Recorder Sonata No. 8 in C minor

Paolo Benedetto Bellinzani (1682–1757)  
Op. 3, No. 8

Adagio (♩ = 48)

1 4 7 11 14 17 20