

IV.

from Recorder Sonata No. 7 in G minor

Paolo Benedetto Bellinzani (1682–1757)
Op. 3, No. 7

$\text{♩.} = 126$

The sheet music consists of six staves of musical notation for a recorder. The key signature is one flat (G minor). The time signature starts at 12/8 and changes to 8/8 at measure 18. The tempo is indicated as $\text{♩.} = 126$. The music features continuous eighth-note patterns with various slurs and grace notes. Measure numbers 1 through 22 are visible on the left side of the staves. The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with specific recorder fingering and embouchure markings.

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1 4 8 12 15 18 22