

**IV.**  
**from Recorder Sonata No. 5 in F major**

Paolo Benedetto Bellinzani (1682–1757)  
Op. 3, No. 5

$\text{♩} = 120$

9

17

25

33

40

48

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The sheet music contains eight staves of musical notation. The top staff is for the recorder, starting with a measure of two eighth notes. The bottom staff is for the basso continuo, starting with a measure of a half note. The music is in 2/4 time, F major. The notation includes various note heads, stems, and rests, with some measure endings indicated by colons. The music is divided into measures by vertical bar lines.