

**III.**  
**from Recorder Sonata No. 4 in G minor**

Paolo Benedetto Bellinzani (1682–1757)  
Op. 3, No. 4

**Adagio (♩ = 44)**

The musical score for the Recorder Sonata No. 4 in G minor, Movement III, consists of four staves of music for recorder. The key signature is one flat (G minor). The tempo is Adagio (♩ = 44). The music is divided into two systems. The first system starts with a treble clef, a one-flat key signature, and common time. The second system starts with a bass clef, a one-flat key signature, and common time. The music features various note heads, stems, and bar lines, with some notes grouped by vertical lines.

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