

I.
from Recorder Sonata No. 3 in C major

Paolo Benedetto Bellinzani (1682–1757)
Op. 3, No. 3

Adagio ($\text{♩} = 46$)

C major

3

Eighth-note patterns with grace notes.

5

Eighth-note patterns with grace notes.

7

Eighth-note patterns with grace notes.

9



Eighth-note patterns with grace notes; a sharp sign indicates a temporary key change.

Eighth-note patterns with grace notes.

12

Eighth-note patterns with grace notes.

14

Eighth-note patterns with grace notes.

16

Eighth-note patterns with grace notes.

18

Eighth-note pattern.

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The music is in common time and Adagio tempo. It consists of eight staves of musical notation for recorder and basso continuo. The recorder part features continuous sixteenth-note patterns, while the basso continuo part provides harmonic support with sustained notes and simple rhythmic patterns. The key signature changes from C major to G major at measure 15.

Musical Notation:

- Staff 1 (Recorder): Treble clef, C key signature. Measures 1-17.
- Staff 2 (Basso Continuo): Bass clef, C key signature. Measures 1-17.
- Staff 3 (Recorder): Treble clef, C key signature. Measures 1-17.
- Staff 4 (Basso Continuo): Bass clef, C key signature. Measures 1-17.
- Staff 5 (Recorder): Treble clef, C key signature. Measures 1-17.
- Staff 6 (Basso Continuo): Bass clef, C key signature. Measures 1-17.
- Staff 7 (Recorder): Treble clef, G key signature. Measures 15-17.
- Staff 8 (Basso Continuo): Bass clef, G key signature. Measures 15-17.