

I.  
from Recorder Sonata No. 11 in F minor

Paolo Benedetto Bellinzani (1682–1757)  
Op. 3, No. 11

**Adagio** ( $\text{♩} = 48$ )

The music is composed for a single recorder (Soprano C) in F minor (two flats). The tempo is Adagio, with a quarter note equivalent to 48 beats per minute. The key signature changes from two flats to one sharp at measure 19. The music features a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and grace notes. Measures 1-2 show a melodic line with some slurs and grace notes. Measures 3-4 continue the melodic line with more sixteenth-note patterns. Measures 5-6 show a more sustained melodic line with some eighth-note pairs. Measures 7-8 show a continuation of the melodic line with sixteenth-note patterns. Measures 9-10 show a continuation of the melodic line with sixteenth-note patterns. Measures 11-12 show a continuation of the melodic line with sixteenth-note patterns. Measures 13-14 show a continuation of the melodic line with sixteenth-note patterns. Measures 15-16 show a continuation of the melodic line with sixteenth-note patterns. Measures 17-18 show a continuation of the melodic line with sixteenth-note patterns. Measure 19 concludes the piece with a final melodic line.

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10

13

16

19