

I.
from Recorder Sonata No. 10 in F major

Paolo Benedetto Bellinzani (1682–1757)
Op. 3, No. 10

Adagio ($\text{d} = 48$)

The music is composed for a single recorder (flute) and consists of five staves of musical notation. The tempo is Adagio ($\text{d} = 48$). The time signature is 12/8 throughout. The key signature changes from F major (no sharps or flats) to G major (one sharp) at measure 7, and back to F major at measure 11. Measure 1 starts with a half note followed by eighth-note pairs. Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue with sixteenth-note patterns, including some grace notes. Measures 6-7 show more complex sixteenth-note figures with various note heads. Measures 8-9 show sixteenth-note patterns with some eighth-note pairs. Measures 10-11 show sixteenth-note patterns with some eighth-note pairs. Measures 12-13 show sixteenth-note patterns with some eighth-note pairs. Measures 14-15 show sixteenth-note patterns with some eighth-note pairs. Measures 16-17 show sixteenth-note patterns with some eighth-note pairs. Measures 18-19 show sixteenth-note patterns with some eighth-note pairs.

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Adagio (♩ = 48)

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