

# Allegretto

from Symphony No. 7 in A major

Ludwig van Beethoven (1770–1827)

Op. 92

Allegretto (♩ = 72)

*f* *pp*

13

*pp*

25

*pp*

36

*espressivo ma p*

48

2 3 3 3 *cresc.*

60

1 *dim. p* *cresc.*

71

*dim.* *p* *cresc.* *f* *f*

82

1 *ff* *p*

95

2 *f* *p*

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The first system of the musical score consists of three staves. The top staff is for the flute, starting with a dynamic marking of *f* (forte) and transitioning to *pp* (pianissimo). The middle and bottom staves are for the piano accompaniment, with the right hand starting at *f* and the left hand at *pp*. The music is in 2/4 time and A major. The flute part features a melodic line with eighth and sixteenth notes, while the piano accompaniment provides a rhythmic foundation with chords and moving bass lines.

The second system of the musical score continues the piece. It features the same three-staff layout. The flute part continues its melodic development, and the piano accompaniment maintains its rhythmic pattern. The dynamics remain consistent with the first system.

The third system of the musical score shows further melodic and harmonic progression. The flute part is marked *pp*, and the piano accompaniment also features *pp* dynamics. The texture remains clear with distinct parts for each instrument.

The fourth system of the musical score concludes the excerpt. The flute part continues with *pp* dynamics, and the piano accompaniment provides a steady accompaniment. The overall mood is light and rhythmic, characteristic of the 'Allegretto' tempo.

35

*espressivo ma p*

*p*

*p*

*p*

41

*p*

47

*p*

53

*p*

59

*cresc.*

*cresc.*

64

*dim.* *p*

*cresc.*

*dim.* *p* *cresc.*

69

*dim.* *p*

*dim.* *p*

74

*p*

79

*cresc.* *f* *f* *ff*

85

*ff* *p* *ff* *pp*

93

102

*f* *p* *f*