

**Ode to Joy**  
from Symphony No. 9 in D minor “Chorale”

Ludwig van Beethoven (1770–1827)

arr. Joyce Kai  
Op. 125

**Allegro assai** ( $\text{♩} = 120$ )

Flute I

Flute II

Flute III

Bass Flute

6

12

**Ode to Joy**  
from Symphony No. 9 in D minor “Chorale”

**Flute I**

Ludwig van Beethoven (1770–1827)

arr. Joyce Kai  
Op. 125

**Allegro assai** ( $\text{♩} = 120$ )

The musical score consists of three staves of music for Flute I. Staff 1 starts at measure 1, staff 2 at measure 6, and staff 3 at measure 12. The key signature is one sharp (F#). The time signature is common time. The tempo is Allegro assai (♩ = 120). The music features eighth-note patterns primarily.

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from Symphony No. 9 in D minor “Chorale”

**Flute II**

Ludwig van Beethoven (1770–1827)

arr. Joyce Kai  
Op. 125

**Allegro assai** ( $\text{♩} = 120$ )

The musical score consists of three staves of music for Flute II. Staff 1 starts at measure 1, staff 2 at measure 6, and staff 3 at measure 12. The key signature is one sharp (F# major). The time signature is common time (indicated by 'c'). The tempo is Allegro assai, with a quarter note equal to 120 BPM. The music features a repetitive eighth-note pattern with occasional sixteenth-note grace notes and dynamic markings like forte (f) and piano (p).

**Ode to Joy**  
from Symphony No. 9 in D minor “Chorale”

**Flute III**

Ludwig van Beethoven (1770–1827)

arr. Joyce Kai  
Op. 125

**Allegro assai** ( $\text{♩} = 120$ )

The musical score consists of three staves of music for Flute III. The first staff begins with a treble clef, a key signature of one sharp (F#), and common time. It contains measures 1 through 5. The second staff begins with a treble clef, a key signature of one sharp (F#), and common time. It contains measures 6 through 10. The third staff begins with a treble clef, a key signature of one sharp (F#), and common time. It contains measures 11 through 12. The music features a repetitive eighth-note pattern throughout.

**Ode to Joy**  
from Symphony No. 9 in D minor “Chorale”

**Flute III (Alto)**

Ludwig van Beethoven (1770–1827)

arr. Joyce Kai  
Op. 125

**Allegro assai** ( $\text{♩} = 120$ )



6

Continuation of the musical score for Flute III (Alto) starting at measure 6. The pattern of eighth-note groups continues across the measures.

12

Continuation of the musical score for Flute III (Alto) starting at measure 12. The pattern of eighth-note groups continues across the measures.

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from Symphony No. 9 in D minor “Chorale”

Bass Flute

Ludwig van Beethoven (1770–1827)

arr. Joyce Kai  
Op. 125

**Allegro assai** ( $\text{♩} = 120$ )

The musical score consists of three staves of music for Bass Flute. Staff 1 starts at measure 1, staff 2 at measure 6, and staff 3 at measure 12. The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). The bass clef is used throughout. Measures 1-5 show a steady eighth-note pattern. Measure 6 begins a new section with a more complex rhythmic pattern, including sixteenth-note figures and a grace note. Measure 12 continues the rhythmic complexity. The score ends with a final measure indicated by a double bar line.