

Ode to Joy

from Symphony No. 9 in D minor "Chorale"

Ludwig van Beethoven (1770–1827)

arr. Joyce Kai

Op. 125

Allegro assai (♩ = 120)

Flute I

Flute II

Flute III

Bass Flute

The first system of the musical score consists of four staves. From top to bottom, they are labeled Flute I, Flute II, Flute III, and Bass Flute. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a homophonic style, with each part playing a similar rhythmic pattern of quarter notes. The first four measures of the system are shown.

6

The second system of the musical score consists of four staves, continuing from the first system. It begins with a measure rest labeled '6'. The notation continues with quarter notes and rests, maintaining the homophonic texture. The first four measures of this system are shown.

12

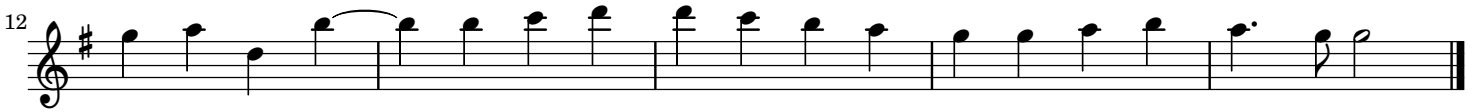
The third system of the musical score consists of four staves, continuing from the second system. It begins with a measure rest labeled '12'. The notation continues with quarter notes and rests, maintaining the homophonic texture. The first four measures of this system are shown.

Ode to Joy
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Flute I

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Ode to Joy
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Flute II

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Allegro assai (♩ = 120)



Ode to Joy
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Flute III

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Allegro assai (♩ = 120)



Ode to Joy
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Bass Flute

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