

Allegro con brio

from Flute Duo in G major

Ludwig van Beethoven (1770–1827)

WoO 26

Allegro con brio (♩ = 152)

Musical notation for measures 1-6. The score is in G major (one sharp) and common time (C). It features two staves with treble clefs. The music consists of eighth and sixteenth notes, with various articulations and slurs.

Musical notation for measures 7-12. The score continues with two staves. Measure 7 is marked with a '7' and a fermata. The music features a mix of eighth and sixteenth notes with dynamic markings like 'p' and 'f'.

Musical notation for measures 13-18. The score continues with two staves. Measure 13 is marked with a '13'. The music includes eighth and sixteenth notes with various articulations.

Musical notation for measures 19-24. The score continues with two staves. Measure 19 is marked with a '19'. The music features eighth and sixteenth notes with dynamic markings like 'p' and 'f'.

Musical notation for measures 25-30. The score continues with two staves. Measure 25 is marked with a '25'. The music features eighth and sixteenth notes with various articulations and slurs.

31

pp

pp

This system contains measures 31 through 37. It features two staves in a treble clef with a key signature of one sharp (F#). The music is marked *pp* (pianissimo). The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns.

38

This system contains measures 38 through 44. The melodic line in the upper staff continues with eighth notes and includes a trill-like figure. The lower staff continues with a steady accompaniment of eighth notes.

45

This system contains measures 45 through 51. The music maintains the same rhythmic and melodic motifs, with the upper staff showing a more active melodic line and the lower staff providing a consistent accompaniment.

52

This system contains measures 52 through 57. The melodic line in the upper staff features a series of eighth notes with some grace notes. The lower staff continues with a similar accompaniment pattern.

58

tr

tr

This system contains measures 58 through 64. The upper staff includes trills (marked *tr*) and sixteenth-note runs. The lower staff continues with a steady accompaniment.

65

This system contains measures 65 through 70. The upper staff features a prominent sixteenth-note run in the first measure, followed by a melodic line with eighth notes. The lower staff continues with a steady accompaniment.

71

71-78

p

71-78: This system contains measures 71 through 78. The music is in G major. The right hand features a melodic line with a half note G4, a dotted half note A4, and a half note B4. The left hand provides a bass line with eighth and quarter notes. A piano (*p*) dynamic marking is present in the first measure.

79

79-86

79-86: This system contains measures 79 through 86. The right hand continues the melodic line with a half note C5, a dotted half note D5, and a half note E5. The left hand continues with a bass line. A piano (*p*) dynamic marking is present in the first measure.

87

87-94

87-94: This system contains measures 87 through 94. The right hand features a melodic line with a half note F#5, a dotted half note G5, and a half note A5. The left hand continues with a bass line. A piano (*p*) dynamic marking is present in the first measure.

95

95-102

95-102: This system contains measures 95 through 102. The right hand features a melodic line with a half note B5, a dotted half note C6, and a half note D6. The left hand continues with a bass line. A piano (*p*) dynamic marking is present in the first measure.

103

103-109

103-109: This system contains measures 103 through 109. The right hand features a melodic line with a half note E6, a dotted half note F#6, and a half note G6. The left hand continues with a bass line.

110

110-116

110-116: This system contains measures 110 through 116. The right hand features a melodic line with a half note A6, a dotted half note B6, and a half note C7. The left hand continues with a bass line.

118

Musical score for measures 118-123. The system consists of two staves in G major. The upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides a harmonic accompaniment with chords and moving lines.

124

Musical score for measures 124-129. The system consists of two staves in G major. The upper staff continues the melodic development with eighth-note runs and slurs, and the lower staff maintains the accompaniment.

130

Musical score for measures 130-135. The system consists of two staves in G major. The upper staff shows a melodic line with some rests and slurs, and the lower staff continues the accompaniment.

136

Musical score for measures 136-141. The system consists of two staves in G major. The upper staff features a melodic line with eighth-note patterns and slurs, and the lower staff provides a harmonic accompaniment.

142

Musical score for measures 142-147. The system consists of two staves in G major. The upper staff continues the melodic development with eighth-note runs and slurs, and the lower staff maintains the accompaniment.

148

Musical score for measures 148-153. The system consists of two staves in G major. The upper staff features a melodic line with eighth-note patterns and slurs, and the lower staff provides a harmonic accompaniment. The system concludes with a double bar line.