

## Bantry Bay

James Lyman Molloy (1837–1909)

Andante ( $\text{♩} = 92$ )

The sheet music consists of eight staves of musical notation for flute. The key signature is G major (one sharp). The time signature is 3/4. The tempo is Andante ( $\text{♩} = 92$ ). The first staff begins with a rest followed by a eighth note. The second staff starts with a dotted half note. The third staff begins with a quarter note. The fourth staff starts with a dotted half note. The fifth staff begins with a quarter note. The sixth staff starts with a dotted half note. The seventh staff begins with a quarter note. The eighth staff starts with a dotted half note. The notation includes various note heads, stems, and rests, with some notes connected by beams. Measure numbers 8, 14, 20, 27, 32, 37, 42, and 48 are indicated above the staves.

## Bantry Bay

James Lyman Molloy (1837–1909)

Andante ( $\text{d} = 92$ )

The musical score consists of three staves. The top staff is for the flute, starting with a rest followed by a melodic line. The middle staff is for the piano, with dynamics like *mf* and *rall.*. The bottom staff is also for the piano, providing harmonic support. The score includes measures 1 through 23, with measure numbers 7, 15, and 23 explicitly marked. The key signature is  $\text{C}^{\#}$ , and the time signature is common time.

30

Treble Clef  
Key Signature: 2 sharps  
BPM: 120

Bass Clef  
Key Signature: 1 sharp  
BPM: 120

37

Treble Clef  
Key Signature: 2 sharps  
BPM: 120

Bass Clef  
Key Signature: 1 sharp  
BPM: 120

p

45

*Lento e rall.*

Treble Clef  
Key Signature: 2 sharps  
Tempo: Lento e rall.

Bass Clef  
Key Signature: 1 sharp  
Tempo: Lento e rall.

p

molto rall.

52

*molto rall.*

Treble Clef  
Key Signature: 2 sharps  
Tempo: molto rall.

Bass Clef  
Key Signature: 1 sharp  
Tempo: molto rall.

ppp

molto rall.