

# Contrapunctus V

from *The Art of Fugue*

Johann Sebastian Bach (1685–1750)

arr. Yulia Musayelyan  
BWV 1080**Allegro moderato ( $\text{d} = 72$ )**

Flute I

Flute II

Alto Flute

Bass Flute

12

2

17

17

mf

p

cresc.

sf

mp

f

dim.

22

22

cresc.

mf

sf

f

sf

27

27

sf

p

dim.

dim.

dim.

32

32

mf

mp

p

sf

f

sf

dim.

37

Musical score page 37. The score consists of four staves. The first staff has a dynamic of *mp*. The second staff has a dynamic of *cresc.*. The third staff has a dynamic of *dim.*. The fourth staff has dynamics of *f*, *f*, and *b*.

42

Musical score page 42. The score consists of four staves. The first staff has a dynamic of *fp*. The second staff has a dynamic of *sf*. The third staff has dynamics of *mp*, *dim.*, and *dim.*. The fourth staff has a dynamic of *dim.*.

47

Musical score page 47. The score consists of four staves. The first staff has a dynamic of *p*. The second staff has a dynamic of *cresc.*. The third staff has a dynamic of *cresc.*. The fourth staff has dynamics of *mp*, *sf*, and *mp*.

52

Musical score page 52. The score consists of four staves. The first staff has a dynamic of *dim.*. The second staff has a dynamic of *p* and *cresc.*. The third staff has a dynamic of *dim.*. The fourth staff has dynamics of *p*, *cresc.*, and *cresc.*.

4

57

*f*

*mf*

*mp*

*dim.*

62

*dim.*

*mp*

*p*

*cresc.*

*mp*

67

*cresc.*

*f*

*sf*

*cresc.*

*f*

*p*

72

*dim.*

*sf*

*mp*

*cresc.*

*cresc.*

77

*dim.*

*f*

*mf*

*sf*

*mp*

*cresc.*

82

*dim.*

*p*

*cresc.*

86

*mp*

*cresc.*

*mf*

*mp*

*cresc.*

*sf*

*rall.*

**Contrapunctus V**  
from *The Art of Fugue*

**Flute I**

Johann Sebastian Bach (1685–1750)

arr. Yulia Musayelyan  
BWV 1080

**Allegro moderato ( $\text{d} = 72$ )**

6

13

21

27

38

45

51

58

65

72

79

85

# Contrapunctus V

from *The Art of Fugue*

Flute II

Johann Sebastian Bach (1685–1750)

arr. Yulia Musayelyan  
BWV 1080**Allegro moderato** ( $\text{d} = 72$ )

Sheet music for Flute II of Contrapunctus V from The Art of Fugue by Johann Sebastian Bach. The music is in common time, key signature is one flat. The score consists of 14 staves of musical notation with various dynamics and performance instructions.

**Measure 1:**  $\text{mf}$ ,  $\text{sf}$

**Measure 7:**  $\text{mf}$ ,  $\text{mp}$

**Measure 13:**  $\text{dim.}$ ,  $\text{p}$ ,  $\text{cresc.}$

**Measure 19:**  $\text{dim.}$

**Measure 26:**  $\text{mf}$ ,  $\text{sf}$ ,  $\text{dim.}$

**Measure 34:**  $\text{mp}$ ,  $f$

**Measure 42:**  $\text{sf}$ ,  $\text{dim.}$ ,  $\text{p}$

**Measure 49:**  $\text{cresc.}$ ,  $\text{mp}$ ,  $\text{dim.}$ ,  $\text{p}$ ,  $\text{cresc.}$

**Measure 56:**  $\text{mf}$ ,  $\text{sf}$ ,  $\text{dim.}$

**Measure 64:**  $\text{mp}$ ,  $\text{cresc.}$

**Measure 71:**  $f$ ,  $\text{sf}$ ,  $\text{rall.}$

**Measure 83:**  $p$ ,  $\text{mf}$ ,  $\text{f}$

**Contrapunctus V**  
from *The Art of Fugue*

Alto Flute

Johann Sebastian Bach (1685–1750)

arr. Yulia Musayelyan  
BWV 1080**Allegro moderato** ( $\text{d} = 72$ )

Sheet music for Alto Flute of Contrapunctus V from The Art of Fugue by Johann Sebastian Bach, arranged by Yulia Musayelyan. The music is in common time, key signature is one flat. The score consists of 15 staves of music with various dynamics and performance instructions like cresc., decresc., and rall.

Measure numbers: 9, 15, 24, 31, 38, 46, 53, 59, 66, 73, 79, 85.

Dynamics and performance instructions:

- Measure 9:  $f$ ,  $sf$
- Measure 15:  $f$ ,  $sf$
- Measure 24: *dim.*
- Measure 31:  $p$
- Measure 38:  $f$ ,  $sf$ , *dim.*
- Measure 46:  $mp$ ,  $mf$ ,  $sf$ , *dim.*
- Measure 53:  $p$ , *cresc.*,  $mp$
- Measure 59:  $mp$ , *dim.*,  $p$
- Measure 66:  $mp$ ,  $f$ ,  $sf$
- Measure 73:  $mp$ , *cresc.*,  $mf$
- Measure 79:  $sf$ ,  $mp$ , *cresc.*
- Measure 85: *rall.*,  $mp$ , *cresc.*,  $f$

**Contrapunctus V**  
from *The Art of Fugue*

Bass Flute

Johann Sebastian Bach (1685–1750)

arr. Yulia Musayelyan  
BWV 1080**Allegro moderato** ( $\text{d} = 72$ )

The musical score consists of 14 staves of music for Bass Flute. The key signature is one flat, and the time signature is common time. The tempo is Allegro moderato ( $\text{d} = 72$ ). The score includes dynamic markings such as **f**, **dim.**, **mp**, **sf**, **fp**, **cresc.**, **p**, **rall.**, and **mp**. Measure numbers are indicated at the beginning of each staff: 10, 18, 26, 33, 40, 47, 56, 64, 71, 77, and 84. The music features various note patterns, including eighth and sixteenth notes, and rests. The bass clef is used throughout.