

Minuet

from **Orchestral Suite No. 2 in B minor**

Johann Sebastian Bach (1685–1750)
BWV 1067

$\text{♩} = 108$

The first line of the musical score contains measures 1 through 6. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking is quarter note = 108. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 2 contains a dotted quarter note D5, an eighth note E5, and a quarter note D5. Measure 3 features a quarter note C5, a quarter note B4, and a quarter note A4. Measure 4 includes a trill on G4, followed by quarter notes F#4 and E4. Measure 5 has quarter notes D4 and C4. Measure 6 consists of quarter notes B3, A3, and G3.

7

The second line of the musical score contains measures 7 through 12. Measure 7 starts with a quarter note G3, followed by eighth notes A3, B3, and C4. Measure 8 has quarter notes D4, E4, and F#4. Measure 9 contains a repeat sign, followed by quarter notes G4, A4, and B4. Measure 10 features a quarter note C5, a quarter note B4, and a quarter note A4. Measure 11 has quarter notes G4 and F#4. Measure 12 ends with a quarter note E4.

13

The third line of the musical score contains measures 13 through 18. Measure 13 begins with a quarter note G3, followed by eighth notes A3, B3, and C4. Measure 14 has quarter notes D4, E4, and F#4. Measure 15 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 16 features a trill on D4, followed by quarter notes C4 and B3. Measure 17 has quarter notes A3 and G3. Measure 18 ends with a quarter note F#3.

19

The fourth line of the musical score contains measures 19 through 24. Measure 19 starts with a quarter note G3, followed by eighth notes A3, B3, and C4. Measure 20 has quarter notes D4, E4, and F#4. Measure 21 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 22 features a quarter note D4, a quarter note C4, and a quarter note B3. Measure 23 has quarter notes A3 and G3. Measure 24 ends with a quarter note F#3.