

Invention No. 7

in E minor

Johann Sebastian Bach (1685–1750)

Wilhelm Schönicke (1850–1917)

BWV 778

Allegro (♩ = 76)

mf *f* *f* *mf*

f *f*

f *p* *cresc.* *p* *cresc.*

f *p* *cresc.* *mf*

f *f* *p* *pp*

14

cresc. - - - - - *mf*

p cresc. - - - - - *mf*

Measures 14-15. Treble clef: melodic line with slurs and accents. Bass clef: accompaniment with a trill in measure 15. Dynamics: *cresc.* and *mf* markings.

16

p

cresc. - - - - -

Measures 16-17. Treble clef: melodic line with slurs and accents. Bass clef: accompaniment. Dynamics: *p* and *cresc.* markings.

18

f

f

Measures 18-19. Treble clef: melodic line with slurs and accents. Bass clef: accompaniment. Dynamics: *f* markings.

20

p *cresc.* - - - - - *f*

p cresc. - - - - - *f*

Measures 20-21. Treble clef: melodic line with slurs and accents. Bass clef: accompaniment. Dynamics: *p*, *cresc.*, and *f* markings.

22

Measures 22-23. Treble clef: melodic line with slurs and accents. Bass clef: accompaniment. Dynamics: *f* marking.