

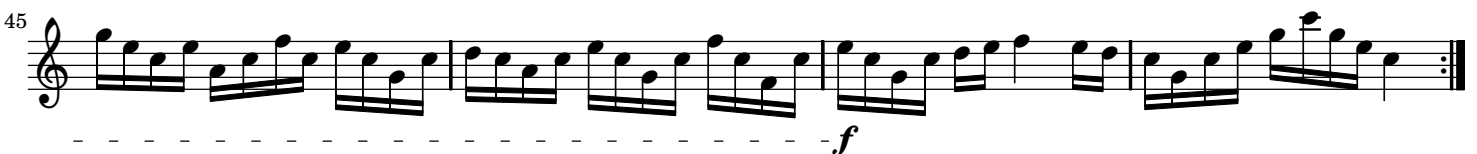
Allegro

from Sonata No. 4 in C major for flute and continuo

Johann Sebastian Bach (1685–1750)

BWV 1033

Allegro (♩ = 112)



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The first system of music (measures 1-4) is in 3/4 time. The flute part (top staff) begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The continuo part (bottom two staves) provides a steady accompaniment with a bass line of eighth notes and a treble line of quarter notes.

The second system (measures 5-8) continues the piece. The flute part shows some melodic variation with the appearance of a sharp sign. The continuo part maintains its accompaniment role with consistent rhythmic patterns.

The third system (measures 9-12) features more complex rhythmic patterns in the flute part, including sixteenth-note runs. The continuo part continues to support the melody with a steady eighth-note bass line.

The fourth system (measures 13-16) concludes the excerpt. The flute part has a more active melodic line with frequent sixteenth notes. The continuo part provides a solid harmonic foundation with its characteristic accompaniment.

17

cresc. - - - - - *f*

cresc. - - - - - *f*

21

p

p

25

29

33

cresc. - - - - - *f* *dim.* - - - - -

cresc. - - - - - *f* *dim.* - - - - -

37

p

p

41

cresc. - - - - -

cresc. - - - - -

45

f

f