

Scherzino

Joachim Andersen (1847–1909)

Op. 55, No. 6

Vivace (♩. = 60)

5

p *lesto* *cresc.* - - - - - *p*

Detailed description: This block contains the first line of music, measures 5 through 12. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A '5' is written above the first measure. The music consists of eighth and sixteenth notes with slurs. Dynamic markings include *p* (piano), *lesto* (lento), and *cresc.* (crescendo) with a dashed line, followed by another *p*.

13

f *p*

Detailed description: This block contains the second line of music, measures 13 through 20. It continues with eighth and sixteenth notes and slurs. Dynamic markings include *f* (forte) and *p* (piano).

21

mobile *mf*

Detailed description: This block contains the third line of music, measures 21 through 27. It features a continuous sixteenth-note pattern with slurs. Dynamic markings include *mobile* and *mf* (mezzo-forte).

28

p *rfz* *p* *mf*

Detailed description: This block contains the fourth line of music, measures 28 through 34. It includes eighth and sixteenth notes with slurs. Dynamic markings include *p*, *rfz* (ritardando), *p*, and *mf*.

35

p *mobile*

Detailed description: This block contains the fifth line of music, measures 35 through 40. It features a continuous sixteenth-note pattern with slurs. Dynamic markings include *p* and *mobile*.

41

mf *p* *mf*

Detailed description: This block contains the sixth line of music, measures 41 through 47. It includes eighth and sixteenth notes with slurs. Dynamic markings include *mf*, *p*, and *mf*.

48

f

Detailed description: This block contains the seventh line of music, measures 48 through 55. It features a continuous sixteenth-note pattern with slurs. Dynamic marking includes *f* (forte).

56

dim. - - - - - *pp* *mf* *liberamente*

Detailed description: This block contains the eighth line of music, measures 56 through 64. It includes eighth and sixteenth notes with slurs. Dynamic markings include *dim.* (diminuendo) with a dashed line, *pp* (pianissimo), and *mf* *liberamente* (mezzo-forte, ad libitum).

65

Detailed description: This block contains the ninth and final line of music, measures 65 through 72. It features a continuous sixteenth-note pattern with slurs.

76

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The first system of the score consists of three staves. The top staff is for the flute, starting with a whole rest followed by a melodic line with dynamics *p* *lesto* and *cresc.*. The middle staff is the right hand of the piano, starting with a *mf* dynamic and a melodic line. The bottom staff is the left hand of the piano, providing a harmonic accompaniment. The key signature is two sharps (D major) and the time signature is 3/4.

The second system of the score consists of three staves. The top staff continues the flute melody with dynamics *p*, *f*, and *p*. The middle staff continues the piano right hand with dynamics *p*, *f*, and *p*. The bottom staff continues the piano left hand accompaniment. The key signature and time signature remain the same.

The third system of the score consists of three staves. The top staff features a rapid sixteenth-note passage for the flute, marked *mobile* and *mf*. The middle staff continues the piano right hand with *mf* dynamics. The bottom staff continues the piano left hand accompaniment. The key signature and time signature remain the same.

The fourth system of the score consists of three staves. The top staff continues the flute melody with dynamics *p*, *rfz*, *p*, and *mf*. The middle staff continues the piano right hand with dynamics *p*, *rfz*, and *mf*. The bottom staff continues the piano left hand accompaniment. The key signature and time signature remain the same.

36

p mobile *mf* *p* *mf*

p *mf* *p*

45

f

mf *cresc.* *f*

55

dim. *pp* *mf liberamente*

mf

64

74

Musical score for measures 74-83. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff with various ornaments and a piano accompaniment in the grand staff. Dynamics include *p* and *mf*.

84

Musical score for measures 84-94. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff with various ornaments and a piano accompaniment in the grand staff. Dynamics include *p* and *p* *lesto*.

95

Musical score for measures 95-104. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff with various ornaments and a piano accompaniment in the grand staff. Dynamics include *f* and *p*. The word *mobile* is written above the final measure.

105

Musical score for measures 105-114. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff with various ornaments and a piano accompaniment in the grand staff. Dynamics include *mf* and *p*.

114

rfz p mf p mobile

122

mf p mf cresc.

131

f mf dim.

141

p pp pp