

Nº 19
from 26 Little Caprices

Joachim Andersen (1847–1909)
Op. 37

Andante con moto (♩ = 104)

The musical score consists of eight staves of music, each containing four measures. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Andante con moto' with a quarter note equal to 104 beats per minute. The dynamics are marked as *mf* tranquillo, *p*, and *mf*. The music features a series of slurred eighth-note patterns, with some measures containing sixteenth-note runs. The piece concludes with a 'Fine' marking.

Fine

17 *p* *mf* *p* *mf* *p*

19 *mf* *p* *mf* *p*

21 *mf* *p* *mf* *p*

23 *mf* *p* *mf* *p*

25 *mf* *p* *mf* *p*

27 *mf* *p* *mf* *p*

29 *mf* *p* *mf* *p*

31 *mf* *p* *mf* *D.C. al Fine*