

Nº 7
from *24 Etudes for Flute*

Joachim Andersen (1847–1909)
Op. 30

Andantino (♩ = 72)

mf

3

5

7

9

11

cresc. *f*

1. 2.

mf

14 Musical staff 14: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, many beamed together. A dynamic marking of *f* (forte) is placed below the staff. A hairpin crescendo symbol is positioned under the first two measures.

16 Musical staff 16: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1.' spans the first two measures, and a second ending bracket labeled '2.' spans the last two measures. A repeat sign is placed between the two endings.

18 Musical staff 18: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

20 Musical staff 20: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, many beamed together.

22 Musical staff 22: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, many beamed together.

24 Musical staff 24: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, many beamed together.

26 Musical staff 26: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure, and a *cresc.* (crescendo) marking is placed below the second measure.

28 Musical staff 28: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are placed below the staff.

30 Musical staff 30: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff.