

Nº 12  
from 24 Etudes for Flute

Joachim Andersen (1847–1909)  
Op. 30

Allegro ma non troppo (♩ = 116)

*mf energico*

5

9

13

17

21

*p*

25

*con gusto*

29

32

*fp* *mf* *p* *mf*

36 Musical staff 36: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with various ornaments (wavy lines) and accents. Dynamic markings include *p* and *mf*.

39 Musical staff 39: Treble clef, key signature of three sharps. Continuation of the melodic line with ornaments and accents. Dynamic markings include *mf* and *p*.

43 Musical staff 43: Treble clef, key signature of three sharps. Features a trill (*tr*) and ornaments. Dynamic markings include *mf* and *p*.

46 Musical staff 46: Treble clef, key signature of three sharps. Continuation of the melodic line with ornaments and accents. Dynamic marking includes *f*.

49 Musical staff 49: Treble clef, key signature of three sharps. Continuation of the melodic line with ornaments and accents.

53 Musical staff 53: Treble clef, key signature of three sharps. Continuation of the melodic line with ornaments and accents.

57 Musical staff 57: Treble clef, key signature of three sharps. Continuation of the melodic line with ornaments and accents.

61 Musical staff 61: Treble clef, key signature of three sharps. Continuation of the melodic line with ornaments and accents.

65 Musical staff 65: Treble clef, key signature of three sharps. Continuation of the melodic line with ornaments and accents.

69 Musical staff 69: Treble clef, key signature of three sharps. Continuation of the melodic line with ornaments and accents. Dynamic marking includes *f*.