

Nº 14
from *24 Etudes for Flute*

Joachim Andersen (1847–1909)
Op. 21

Andantino (♩ = 66)

The musical score for Etude No. 14 is written for flute in 3/4 time, key of B-flat major. It consists of 17 measures. The tempo is marked **Andantino** with a quarter note equal to 66 beats per minute. The piece begins with a **p** (piano) dynamic and features a **cresc.** (crescendo) marking. The melody is primarily composed of triplet patterns. Dynamic markings include **dim.** (diminuendo) at measures 3, 7, 9, and 15, and **mf** (mezzo-forte) at measure 9. The score includes first and second endings at measures 7-8 and 17-18. The key signature has two flats (B-flat and E-flat).

19 *p* 3 3 3 3 3 3 *cresc.* 3 3 3 3

21 3 3 3 3 3 3 3 3 *dim.*

23 *p* 3 3 3 3 3 3 3 3

25 3 3 3 3 3 3 3 3 *dim.*

27 *p* 3 3 3 3 3 3 3 3 *cresc.*

29 3 3 3 3 3 3 3 3 *dim.*

31 *p* 3 3 3 3 3 3 3 3 *cresc.*

33 3 3 3 3 3 3 3 3 *cresc.*

35 *f* 3 3 3 3 3 3 3 3

37 *p* 3 3 3 3 3 3 3 3 *p*

39 *p* 3 3 3 3 *p*