

Nº 4b
from 24 Etudes for Flute

Joachim Andersen (1847–1909)
Op. 15

Adagio (♩ = 58)

p afflito

p

p

mf

f *dim.* *p*

p

f *dim.* *p*

p *mf*

f *dim.* *p*

p *cresc. poco a poco*

p *cresc. poco a poco*

f *p*

The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to 58 beats per minute. The piece is in G major. The dynamics range from piano (p) to fortissimo (f). The piece features a variety of articulations, including slurs, accents, and staccato marks. The structure is a single melodic line with a clear beginning and end.

Musical score for a piano piece, measures 23-47. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various dynamics and articulations. The dynamics include *mf*, *p*, *f*, *cresc.*, and *dim.*. The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout the score. The piece concludes with a final measure containing a whole note and a quarter rest.

23 *mf* *p*

25 *p*

27

29 *f*

31

33 *f* *p* *f* *p* *f* *dim.* *p*

35 *p* *f* *p* *f* *p*

37 *f* *p* *f*

39 *dim.* *p*

41 *p* *dim.* *p*

43 *p* *cresc.*

45 *f* *mf*

47 *p* *cresc.* *f* *p* *pp*