

# Nº 21

from 24 Etudes for Flute

Joachim Andersen (1847–1909)  
Op. 15

Allegretto (♩ = 92)

*mf* *carezzando*

5 *f* *p* *cresc.*

9 *mf*

13 *f* *f* *p*

17 *f* *p* *f* *p*

21 *cresc.* *f*

25 *f* *pp* *f* *pp* *f*

29 *ff*

33

37 *p* *cresc. poco a poco*

41

44 *f*

The musical score consists of 12 staves of music in 2/4 time, starting with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The piece is characterized by frequent triplet patterns and dynamic contrasts. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulation includes *carezzando* (caressingly) and *cresc.* (crescendo). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 44 indicated at the beginning of their respective staves.

47 *p* *f* *p* *f*

51 *p* *f* *f*

54 *f* *p* *f* *p*

58 *f*

62 *mf*

66 *f* *p*

70 *mf* *cresc.*

74 *f* *p*

78 *cresc. poco a poco*

82 *f*

86

90

94 *f*