

II. Allegro

from *Trattenimenti armonici*, Sonata No. 8 in E minor

Tomaso Albinoni (1671–1751)

Op. 6, No. 8

Allegro (♩ = 100)

The image displays a single-staff musical score for flute, titled "II. Allegro" from "Trattenimenti armonici, Sonata No. 8 in E minor" by Tomaso Albinoni. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro" with a metronome marking of a quarter note equal to 100 beats per minute. The piece consists of 37 measures, with measure numbers 4, 7, 11, 14, 17, 20, 23, 27, 31, 34, and 37 indicated at the start of their respective lines. The music features a complex, rhythmic melody with frequent sixteenth-note passages and slurs. A first ending bracket spans measures 23 to 27, leading to a repeat sign. A dynamic marking of *p* (piano) appears at the end of measure 34, and a dynamic marking of *f* (forte) appears at the end of measure 37. The score concludes with a repeat sign at the end of measure 37.

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First system of musical notation, measures 1-3. The treble clef staff contains a melodic line with eighth and sixteenth notes, while the bass clef staff provides a simple harmonic accompaniment with quarter notes and rests.

Second system of musical notation, measures 4-6. The treble clef staff features a more active melodic line with sixteenth-note patterns, and the bass clef staff continues with a steady accompaniment.

Third system of musical notation, measures 7-10. The treble clef staff shows a complex melodic passage with many sixteenth notes, and the bass clef staff provides a rhythmic foundation.

Fourth system of musical notation, measures 11-13. The treble clef staff continues with intricate melodic figures, and the bass clef staff maintains the accompaniment.

Fifth system of musical notation, measures 14-16. The treble clef staff has a melodic line with many slurs and ties, and the bass clef staff provides a consistent accompaniment.

Sixth system of musical notation, measures 17-19. The treble clef staff features a melodic line with many slurs and ties, and the bass clef staff provides a consistent accompaniment.

20

Musical score for measures 20-22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff features a complex, flowing melodic line with many slurs and ties. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

23

Musical score for measures 23-25. The system consists of two staves. Measure 23 continues the melodic development in the treble. Measure 24 features a double bar line with repeat dots, indicating a first ending. The bass staff continues with its accompaniment.

26

Musical score for measures 26-28. The system consists of two staves. The treble staff shows a continuation of the melodic line with various articulations. The bass staff maintains the accompaniment pattern.

29

Musical score for measures 29-31. The system consists of two staves. The treble staff continues with its intricate melodic line. The bass staff provides a consistent accompaniment.

32

Musical score for measures 32-34. The system consists of two staves. The treble staff continues with its melodic line. The bass staff continues with its accompaniment.

35

Musical score for measures 35-37. The system consists of two staves. A dynamic marking of *p* (piano) is present in measure 36. The treble staff continues with its melodic line. The bass staff continues with its accompaniment.

38

Musical score for measures 38-40. The system consists of two staves. A dynamic marking of *f* (forte) is present in measure 39. The treble staff continues with its melodic line. The bass staff continues with its accompaniment. The system concludes with a double bar line and repeat dots.