

IV. Allegro

from *Trattenimenti armonici*, Sonata No. 4 in D minor

Tomaso Albinoni (1671–1751)

Op. 6, No. 4

Allegro (♩ = 112)



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Measures 1-4 of the piece. The music is in D minor, 3/4 time. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a simple harmonic accompaniment.

Measures 5-8 of the piece. The melodic line continues with more complex rhythmic patterns, including sixteenth-note runs.

Measures 9-13 of the piece. The piece continues with a steady melodic and harmonic development.

Measures 14-18 of the piece. The melodic line features a series of sixteenth-note passages.

Measures 19-23 of the piece. The piece concludes with a final melodic flourish and a repeat sign.

Measures 24-28 of the piece. This section repeats the first four measures of the piece, marked with a double bar line and repeat dots.

