

III. Adagio

from *Trattenimenti armonici*, Sonata No. 4 in D minor

Tomaso Albinoni (1671–1751)

Op. 6, No. 4

Adagio (♩ = 48)



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The musical score is presented in a standard two-staff format. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Adagio' with a quarter note equal to 48 beats. The score is divided into systems of two staves each. Measure numbers 3, 5, 8, 11, and 13 are indicated at the beginning of their respective systems. The music features a flute melody in the upper staff and a bass line in the lower staff. The piece concludes with a double bar line at the end of the 15th measure.