

# I. Grave Adagio

from *Trattenimenti armonici*, Sonata No. 12 in B-flat major

Tomaso Albinoni (1671–1751)

Op. 6, No. 12

Grave Adagio (♩ = 44)



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The musical score is presented in six systems, each with a treble clef staff on top and a bass clef staff on the bottom. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Grave Adagio' with a quarter note equal to 44 beats. The piece begins with a simple, slow melody in the treble clef, supported by a bass line in the bass clef. The music is characterized by its simplicity and elegance, typical of the Baroque style. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in the treble clef.