

La notte

Antonio Vivaldi (1678–1741)

Op. 10, No. 2, RV 439

Largo (♩ = 36)

f

5

10 *mf*

14

17 *p* *pp*

Fantasma

Presto (♩ = 100)

29 *f*

32

35

38

41

44 *p*

46 Musical notation for measures 46-47. Measure 46 contains three triplet eighth notes. Measure 47 contains a triplet eighth note followed by eighth notes. Dynamics include 'f'.

48 Musical notation for measures 48-49. Measure 48 contains eighth notes. Measure 49 contains eighth notes with a 'rit.' marking. The piece ends with a double bar line.

51 **Largo** (♩ = 32) Musical notation for measures 51-52. Measure 51 starts with a quarter rest. Measure 52 contains quarter notes. Dynamics include 'mf' and 'p'.

54 Musical notation for measures 54-55. Measure 54 contains quarter notes. Measure 55 contains quarter notes. Dynamics include 'mf', 'p', and 'mf'.

57 Musical notation for measures 57-58. Measure 57 contains quarter notes. Measure 58 contains quarter notes. The piece ends with a double bar line and a 3/4 time signature.

60 **Presto** (♩ = 144) Musical notation for measures 60-61. Measure 60 contains quarter notes. Measure 61 contains quarter notes. Dynamics include 'f'.

64 Musical notation for measures 64-65. Measure 64 contains quarter notes. Measure 65 contains quarter notes.

68 Musical notation for measures 68-69. Measure 68 contains quarter notes. Measure 69 contains quarter notes.

72 Musical notation for measures 72-73. Measure 72 contains quarter notes. Measure 73 contains quarter notes.

76 Musical notation for measures 76-77. Measure 76 contains eighth notes. Measure 77 contains eighth notes.

80 Musical notation for measures 80-81. Measure 80 contains quarter notes. Measure 81 contains quarter notes. Dynamics include 'mf'.

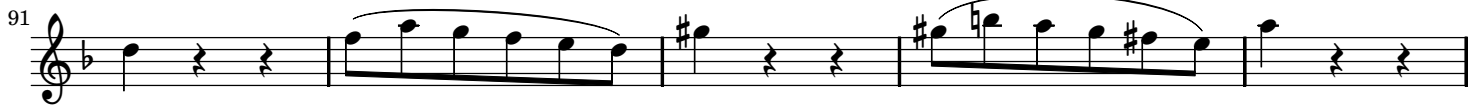
84



87



91



96



101

f

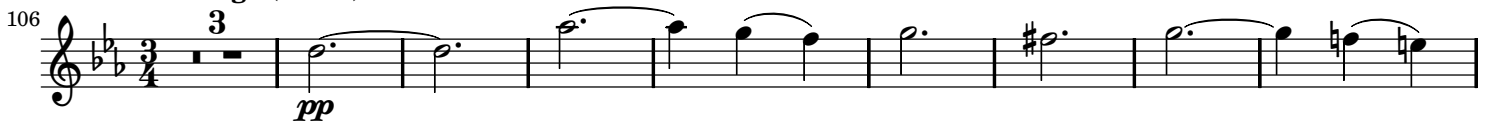


Il Sonno

Largo (♩ = 42)

106

pp



117



124



Allegro (♩ = 120)

133

f



139



142



145

mf



149 

152 

155 


159 

165 

169 

173 

178 

182 

186 

189 

192 