

Serenata "Rimpianto"

Enrico Toselli (1883–1926)

Op. 6, No. 1

Allegretto (♩ = 96)

9 *pp*

15 *rit.* *a tempo* *p*

21

27 *stentato* *stentato*

33

38 *1.* *rit.* *ff* *senza affrett.*

42 *2.* *rit.* *a tempo* *pp*

48 *estinguendosi a poco a poco*

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Op. 6, No. 1

Allegretto (♩ = 96)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The score consists of a flute part and a piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *pp* (pianissimo) and *Red.* (ritardando) with asterisks. There are also hairpins indicating dynamics changes.

Musical score for measures 5-8. The flute part has a melodic line with dynamics *p* (piano) and *pp* (pianissimo). The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Performance markings include *rall.* (ritardando) and *a tempo*. Dynamics include *p* and *pp*. *Red.* (ritardando) markings with asterisks are present at the end of measures 5, 6, and 8.

Musical score for measures 9-13. The flute part features a melodic line with dynamics *pp* (pianissimo). The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Dynamics include *pp*. *Red.* (ritardando) markings with asterisks are present at the end of measures 9, 10, 11, and 13.

Musical score for measures 14-17. The flute part has a melodic line with dynamics *rit.* (ritardando) and *a tempo*. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Dynamics include *Red.* (ritardando) with asterisks. The piece concludes with a double bar line.

19

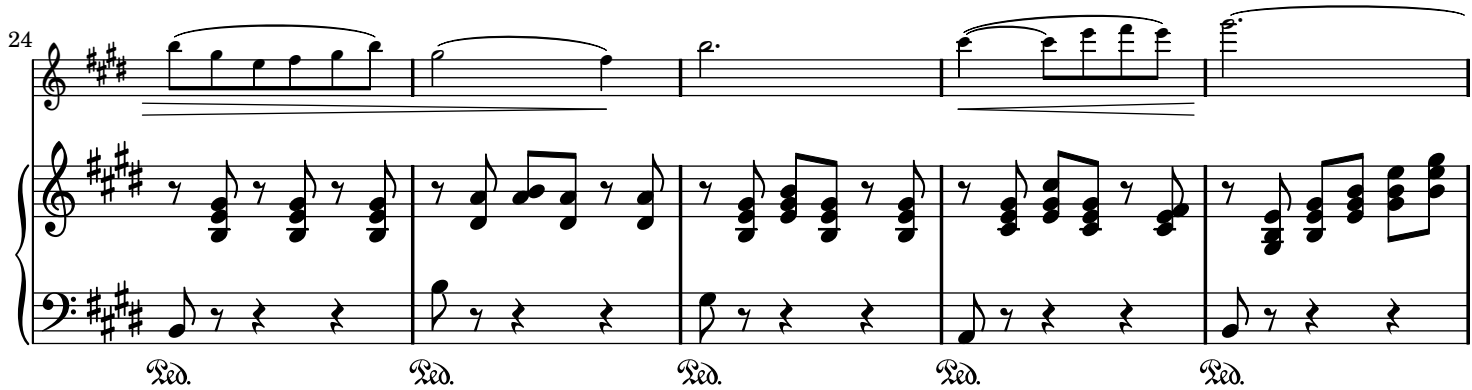


p

p

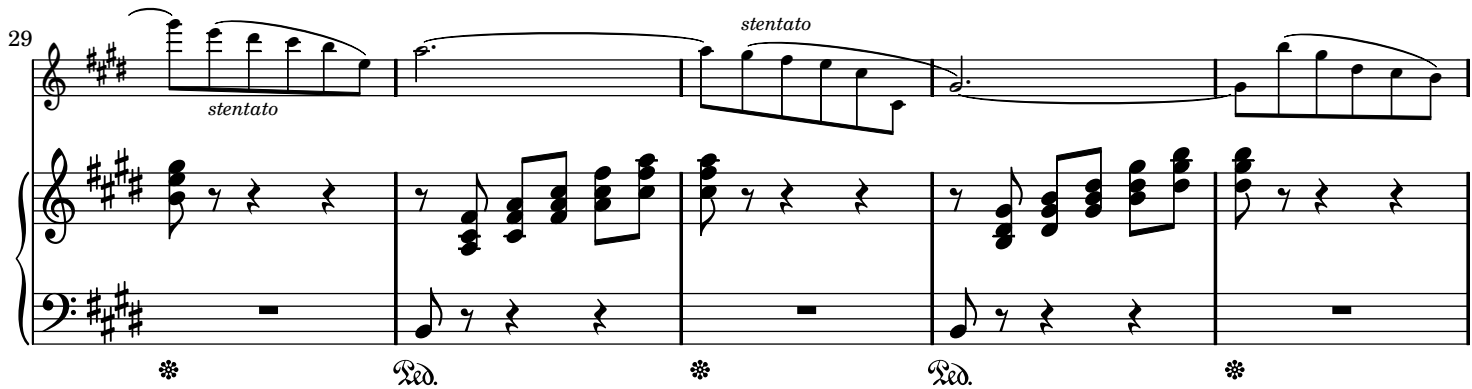
Ped. Ped. Ped. Ped. Ped.

24



Ped. Ped. Ped. Ped. Ped.

29

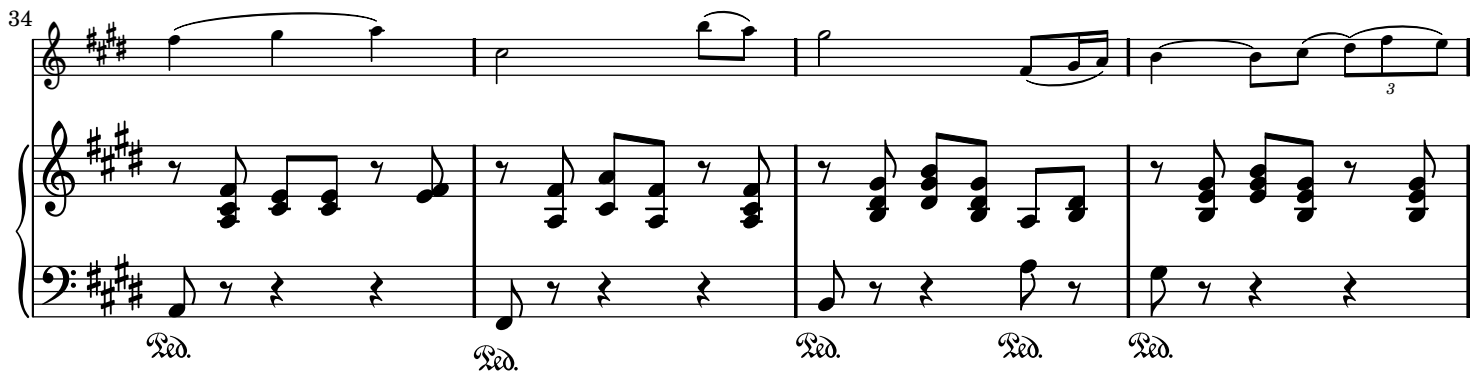


stentato

stentato

* Ped. * Ped. *

34



Ped. Ped. Ped. Ped. Ped.

38

1.

rit.

senza affrett.

fp

3

Red. *Red.* *Red.* * *Red.* * *Red.* *

42

2.

rit.

a tempo

pp

Red. *Red.* * *Red.* *Red.*

47

estinguendosi a poco a poco

Red. *Red.* *Red.* *Red.* *Red.*

51

ppp

Red. * *Red.* *Red.*