

Serenata "Rimpianto"

Enrico Toselli (1883–1926)

Op. 6, No. 1

Allegretto (♩ = 96)

9

pp

15

rit.

a tempo

p

21

27

stentato

stentato

33

38

1

rit.

ff

3

senza affrett.

42

2

rit.

a tempo

pp

48

estinguendosi a poco a poco

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Op. 6, No. 1

Allegretto (♩ = 96)

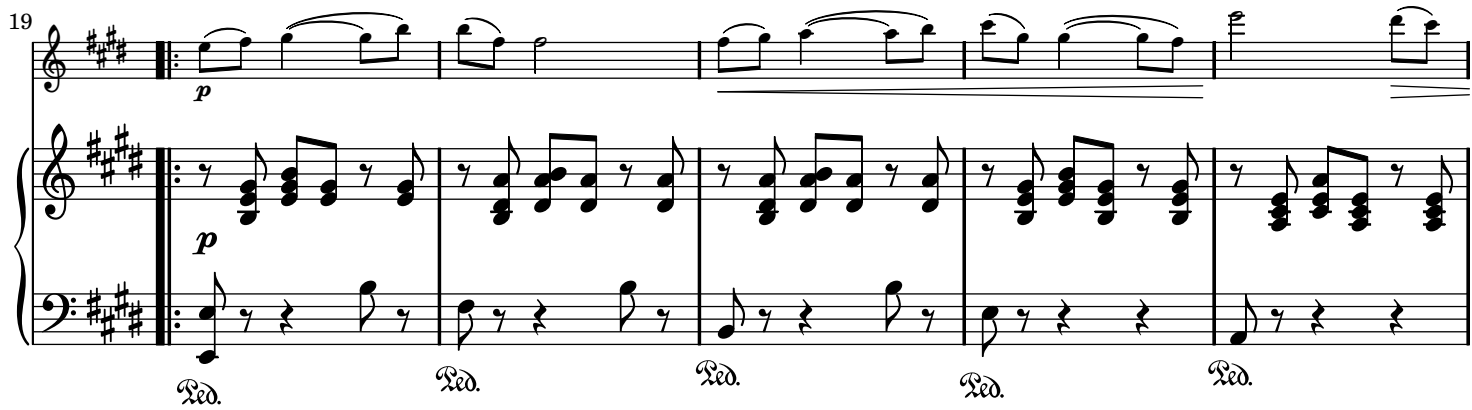
Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The score consists of a flute part and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords. The flute part is mostly rests in these measures. Dynamics include *pp* (pianissimo) and *Red.* (ritardando) with asterisks.

Musical score for measures 5-8. The flute part begins with a melodic line. Dynamics include *p* (piano), *pp* (pianissimo), *rall.* (rallentando), and *a tempo*. The piano accompaniment continues with its rhythmic pattern. *Red.* (ritardando) markings with asterisks are present at the end of measures 5, 6, and 8.

Musical score for measures 9-13. The flute part has a melodic line with a repeat sign at measure 9. Dynamics include *pp* (pianissimo). The piano accompaniment continues. *Red.* (ritardando) markings with asterisks are present at the end of measures 10, 11, and 13.

Musical score for measures 14-17. The flute part has a melodic line with a repeat sign at measure 14. Dynamics include *rit.* (ritardando) and *a tempo*. The piano accompaniment continues. *Red.* (ritardando) markings with asterisks are present at the end of measures 14, 15, 16, and 17.

19

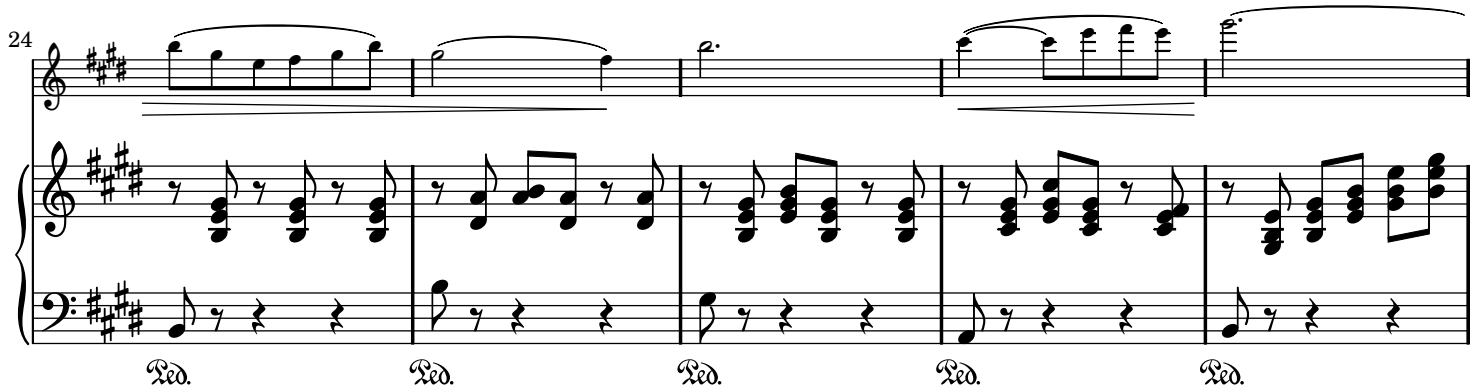


p

p

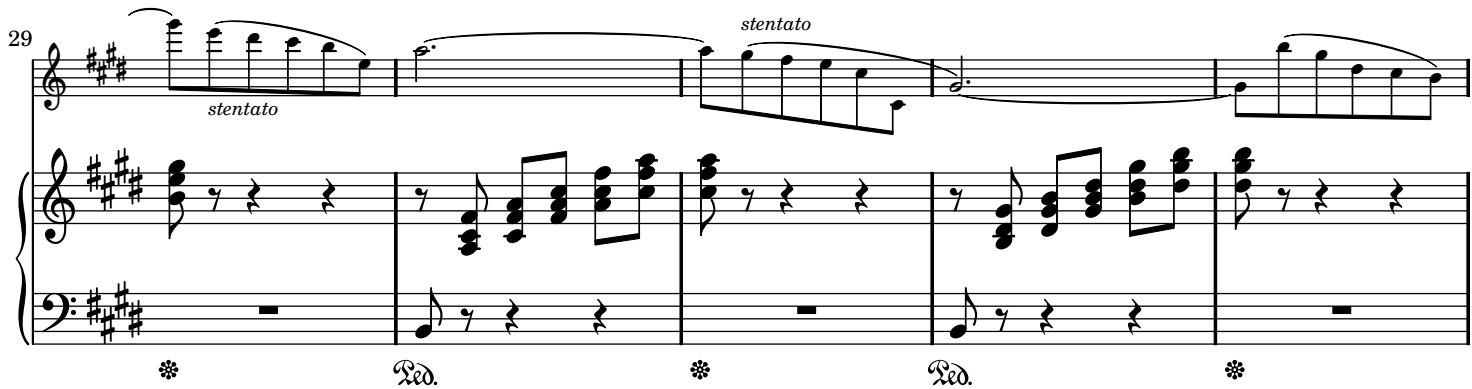
Ped. Ped. Ped. Ped. Ped.

24



Ped. Ped. Ped. Ped. Ped.

29

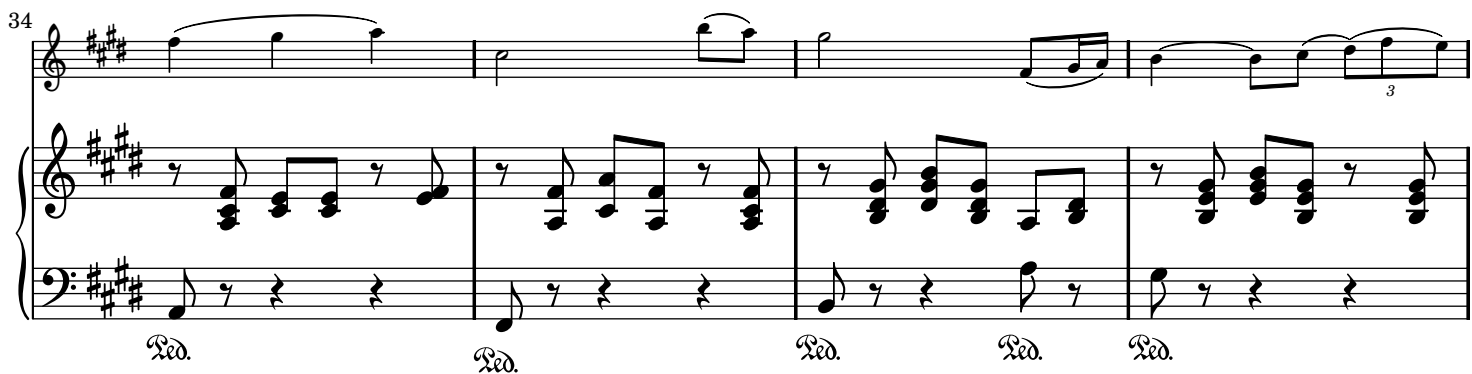


stentato

stentato

* Ped. * Ped. *

34



Ped. Ped. Ped. Ped. Ped.

38

1.

rit.

senza affrett.

fp

Red. Red. Red. * Red. * Red. *

42

2.

rit.

a tempo

pp

Red. Red. * Red. Red.

47

estinguendosi a poco a poco

Red. Red. Red. Red.

51

ppp

Red. * Red. Red.