

Valse

from *Swan Lake*

Pyotr Ilyich Tchaikovsky (1840–1893)

Op. 20

Tempo di Valse (♩. = 69)

f

pp *p*

p

p

ff

p

mf

mf

88 Musical staff 88-93: Treble clef, key signature of two sharps (F# and C#). Measures 88-93 contain a series of eighth-note runs with slurs. Measure 93 ends with a repeat sign. Measure 94 begins with a piano (*p*) dynamic marking.

94 Musical staff 94-99: Treble clef, key signature of two sharps. Measures 94-99 continue the eighth-note runs with slurs.

100 Musical staff 100-105: Treble clef, key signature of two sharps. Measures 100-105 continue the eighth-note runs with slurs. Measure 105 ends with a repeat sign. Measure 106 begins with a piano (*p*) dynamic marking.

106 Musical staff 106-111: Treble clef, key signature of two sharps. Measures 106-111 continue the eighth-note runs with slurs. Measure 106 begins with a fortissimo (*ff*) dynamic marking.

112 Musical staff 112-119: Treble clef, key signature of two sharps. Measures 112-119 continue the eighth-note runs with slurs. Measure 119 ends with a repeat sign. Measure 120 begins with a piano (*p*) dynamic marking.

120 Musical staff 120-129: Treble clef, key signature of two sharps. Measures 120-129 feature a series of quarter notes with slurs.

130 Musical staff 130-138: Treble clef, key signature of two sharps. Measures 130-138 feature a series of quarter notes with slurs. Measure 130 begins with a piano (*p*) dynamic marking.

139 Musical staff 139-147: Treble clef, key signature of two sharps. Measures 139-147 feature a series of quarter notes with slurs. Measure 147 ends with a fortissimo (*ff*) dynamic marking.

148 Musical staff 148-156: Treble clef, key signature of two sharps. Measures 148-156 feature a series of quarter notes with slurs.

157 Musical staff 157-164: Treble clef, key signature of two sharps. Measures 157-164 feature a series of eighth-note runs with slurs. Measure 164 ends with a repeat sign. Measure 165 begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

165 *dolce*
p *p* *p*

175 *p* *espress.*
mf

184

193 *dolce*
p

201 *p* *p* *p*

212 *p*

221

230 *f*

239 *ff* *f*

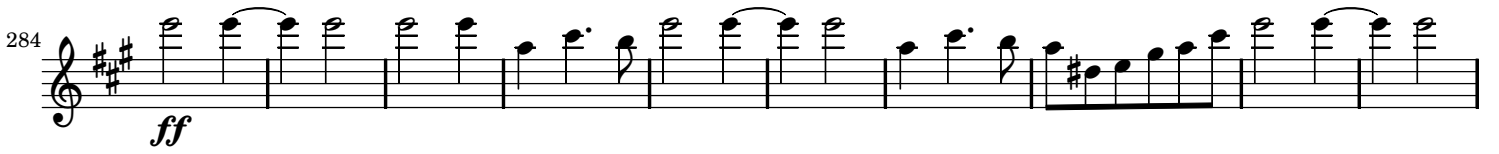
248 *mf* *p*

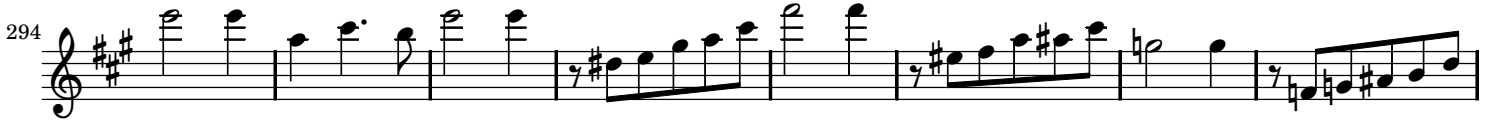
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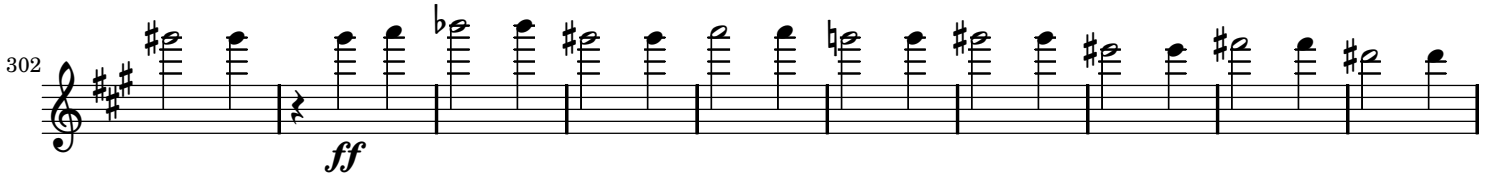
266 
cresc.

272 
mf cresc.

278 


284 
ff

294 

302 
ff

312 

322 

332 

343 

353 