

# Pezzo in forma di sonatina

from Serenade for Strings in C major

Pyotr Ilyich Tchaikovsky (1840–1893)

Op. 48

Andante non troppo (♩ = 126)

Musical notation for measures 1-7. The piece begins in 6/8 time. The first measure has a forte (*f*) dynamic. The tempo is marked "Andante non troppo" with a quarter note equal to 126 beats. The instruction "sempre marcatissimo" is written below the staff. The notation includes accents, slurs, and a fermata over a pair of notes in measure 7. Dynamics include *f*, *ff*, *sf*, and *sf*.

Musical notation for measures 8-14. The time signature changes to 2/4 in measure 8. The dynamic is *ff*. The notation includes slurs and a fermata over a pair of notes in measure 14.

Musical notation for measures 15-22. The time signature changes to 2/4 in measure 15. The dynamics are *fff*, *f*, and *ff*. The notation includes slurs and a fermata over a pair of notes in measure 22.

Musical notation for measures 23-30. The dynamic is *f*. The notation includes slurs and a fermata over a pair of notes in measure 30. Dynamics include *f*, *mf*, and *p*.

Allegro moderato (♩ = 84)

Musical notation for measures 31-40. The tempo is marked "Allegro moderato" with a quarter note equal to 84 beats. The dynamics are *dim.*, *pp*, and *f*. The notation includes slurs and a fermata over a pair of notes in measure 40.

Musical notation for measures 41-46. The dynamic is *cresc.*. The notation includes slurs and a fermata over a pair of notes in measure 46.

Musical notation for measures 47-53. The dynamic is *ff*. The notation includes slurs and a fermata over a pair of notes in measure 53. Dynamics include *ff* and *p*.

Musical notation for measures 54-60. The dynamic is *cresc.*. The notation includes slurs and a fermata over a pair of notes in measure 60. Dynamics include *cresc.* and *ff*.

Musical notation for measures 61-67. The dynamic is *p*. The notation includes slurs and a fermata over a pair of notes in measure 67. Dynamics include *p* and *cresc.*.

Musical notation for measures 68-74. The dynamic is *ff*. The notation includes slurs and a fermata over a pair of notes in measure 74. Dynamics include *ff* and *ff*.

74 Musical staff 74: Treble clef, key signature of one sharp (F#). Measures 74-77. Dynamics: *ff*, *ff*, *ff*.

81 Musical staff 81: Treble clef, key signature of one sharp (F#). Measures 81-84. Dynamics: *ff*, *fff*.

86 Musical staff 86: Treble clef, key signature of one sharp (F#). Measures 86-89. Dynamics: *fff*.

90 Musical staff 90: Treble clef, key signature of one sharp (F#). Measures 90-93. Dynamics: *p*.

94 Musical staff 94: Treble clef, key signature of one sharp (F#). Measures 94-97. Dynamics: *p*.

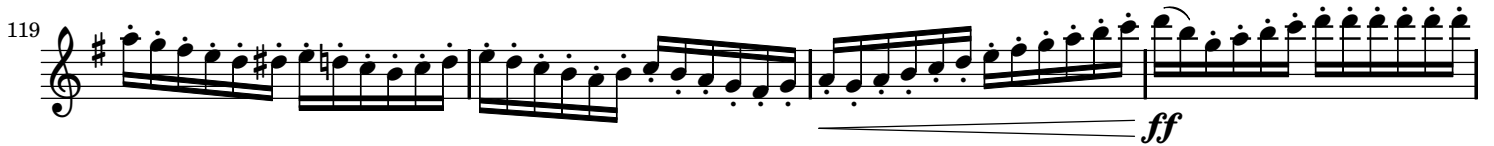
98 Musical staff 98: Treble clef, key signature of one sharp (F#). Measures 98-101. Dynamics: *pp*.

102 Musical staff 102: Treble clef, key signature of one sharp (F#). Measures 102-105. Dynamics: *pp*.

106 Musical staff 106: Treble clef, key signature of one sharp (F#). Measures 106-109. Dynamics: *cresc.*

110 Musical staff 110: Treble clef, key signature of one sharp (F#). Measures 110-113. Dynamics: *p*, *cresc.*, *più f*.

115 Musical staff 115: Treble clef, key signature of one sharp (F#). Measures 115-118. Dynamics: *mf*, *cresc.*, *f*.

119  *ff*

123  *ff*

127  *ff*

131  *sempre ff*

135  *p cresc.*

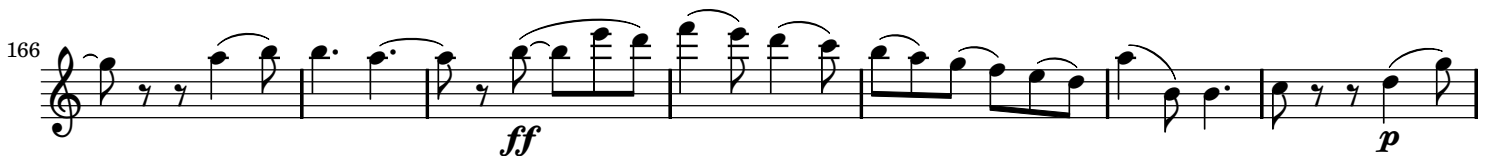
139 

144  *fff*

148 

153  *f*

159  *cresc.*

166  *ff* *p*

173 *cresc.* *ff*

180 *p* *cresc.*

187 *ff* *ff*

193 *ff* *ff* *ff*

200 *ff* *fff*

205 *ff*

208 *p*

212 *p*

216 *pp*

220 *p*

224 *cresc.*

228 *p* < > < *cresc.* < *p*

233 *più f* < > < *mf* *cresc.* *f*

238 *ff*

242 *ff*

246 *sempre ff*

250 *ff*

254 *p* *cresc.*

258 *p* *cresc.*

263 *f* *ff*

267 *f* *ff*

**Andante non troppo (tempo del comincio)**

271 *ff* *sempre marcatissimo* *sf* *sf* *fff*

280 *fff* *ffff*