

# Ta-ra-ra Boom-de-ay!

Traditional American

**Moderato** (♩ = 100)

Musical score for orchestra, page 10, system 7. The score consists of two systems of music. The top system starts with a rest followed by a measure of eighth notes. The bottom system starts with a dynamic *p*. Measure 7 begins with a measure of eighth notes.

16

A musical score for piano, page 6, featuring ten measures of music. The key signature is one flat, and the time signature is common time. The melody consists of eighth and sixteenth-note patterns primarily in the right hand, while the left hand provides harmonic support with sustained notes and chords.

## **Chorus Tempo di Marcia**

25

The image shows a page from a musical score for orchestra. The title "Horaas Tempo di Marcia" is at the top. Measure 5 starts with a treble clef, a key signature of one flat, and a tempo marking "mf". The music consists of eight measures of two-part counterpoint. The first part uses eighth-note patterns like B-A-G-F#-E-D-C and A-G-F#-E-D-C-B. The second part uses eighth-note patterns like E-D-C-B-A-G-F# and D-C-B-A-G-F#-E. Measures 6-7 show a transition where the first part's pattern becomes E-D-C-B-A-G-F# and the second part's pattern becomes D-C-B-A-G-F#-E. Measures 8-12 return to the original patterns.

34

Musical score for piano, page 4, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measures 1-10 show a continuous sequence of eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note groups. Measure 10 concludes with a fermata over the bass note and a repeat sign with the number '3' above it.

# Ta-ra-ra Boom-de-ay!

Traditional American

**Moderato** ( $\text{♩} = 100$ )

2/4

1 flat

2/4

1 flat

$\text{♩} = 100$

6

1 flat

2/4

1 flat

$f$

$p$

12

1 flat

2/4

1 flat

19

1 flat

2/4

1 flat

## Chorus Tempo di Marcia

25

30

35

40

This musical score page contains four systems of music. Each system is composed of three staves: Treble, Bass, and Bass (continuation). The music is in common time and features eighth-note patterns and chords. The dynamics indicated are *mf* for most measures and *ff* for the final measure of each system. Measure numbers 25, 30, 35, and 40 are visible on the left side of the page.