

Andante non troppo moderato

from Flute Concerto in G

Carl Stamitz (1745–1801)

Op. 29

Andante non troppo moderato (♩ = 64)

3
dolce

9

15
mf *p*

19
cresc.

26
dolce

36

42
mf

48
p

54
Cadenza
mp cantabile

62
p dolce *dim.*

66
pp *a piacere* 5

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The first system of the score consists of three staves. The top staff is for the flute, starting with a whole rest followed by a trill (tr) on a dotted quarter note, marked *dolce*. The middle staff is the right hand of the piano, and the bottom staff is the left hand. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple eighth-note bass line in the left hand.

The second system begins at measure 8. The flute part continues with melodic lines and trills. The piano accompaniment maintains its rhythmic accompaniment, with some chordal textures in the right hand.

The third system begins at measure 14. The flute part features a complex passage with triplets and a *mf* dynamic marking, ending with a trill and a *p* dynamic marking. The piano accompaniment continues with its characteristic eighth-note accompaniment.

19

cresc.

26

dolce

33

tr

38

3 3

44

mf *p*

51

tr

57

Cadenza

mp cantabile *tr*

64

p dolce *dim.* *pp a piacere*

69

tr