

Pavane

from Étienne Marcel

Camille Saint-Saëns (1835–1921)

Paul Taffanel (1844–1908)

Allegretto moderato (♩ = 58)

1 *p*

7 *pp*

13 *f*

19 *p* *f* *p*

25 *cresc.* *f* *dim.* *p*

32 *f*

38 *p* *p*

44 *cresc.* *f* *dim.* *p staccato*

50 *p*

55 *dim.* *pp*

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Allegretto moderato (♩ = 58)

Measures 1-5 of the score. The flute part begins with a *p* dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

Measures 6-10 of the score. The flute part ends with a *pp* dynamic. The piano accompaniment continues with the same rhythmic pattern.

Measures 11-15 of the score. The flute part continues with a *p* dynamic. The piano accompaniment maintains the eighth-note accompaniment.

Measures 16-20 of the score. The flute part features a *f* dynamic followed by a *p* dynamic. The piano accompaniment includes *fp* and *pp* dynamics.

21

21

f *p* *cresc.*

fp *fp* *pp*

Measures 21-25: The upper staff features a melodic line with dynamics *f*, *p*, and *cresc.*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand, marked with *fp* and *pp*.

26

26

f *dim.* *p*

cresc. *f* *dim.* *p*

Measures 26-30: The upper staff shows a melodic line with dynamics *f*, *dim.*, and *p*. The piano accompaniment continues with eighth-note patterns, marked with *cresc.*, *f*, *dim.*, and *p*.

31

31

Measures 31-35: The upper staff continues the melodic line. The piano accompaniment features a more active bass line with eighth-note patterns and chords.

36

36

f *p*

fp *fp* *pp*

Measures 36-40: The upper staff shows a melodic line with dynamics *f* and *p*. The piano accompaniment includes eighth-note patterns and chords, marked with *fp* and *pp*.

41

p *cresc.*

fp *fp* *pp*

46

f *dim.* *p staccato*

cresc. *f* *dim.* *p*

51

p

56

dim. *pp*

dim. *pp*