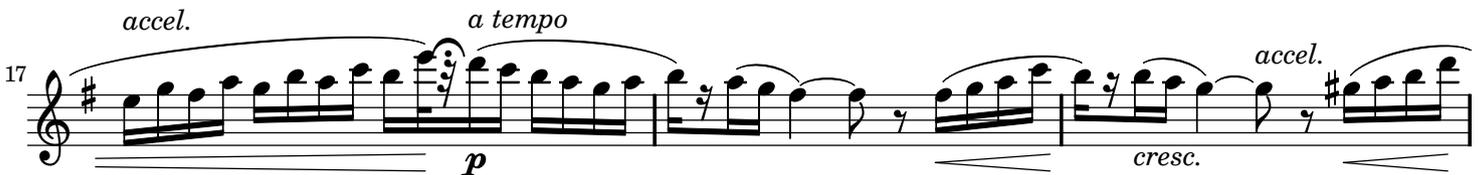


Andalouse

Emile Pessard (1843–1917)

Op. 20

Dèlicatement (♩ = 72)



23

26

rit. *a tempo* *accel.*

p

29

a tempo

p

31

f

33

allargando *rit.* **Più lento**

dolce

36

ten. *rit.* *a tempo*

39

ten. *rit.* *ten.*

42

a tempo *rit.*

mf *p*

Perdendo e rit. molto *pp*

Andalouse

Emile Pessard (1843–1917)

Op. 20

Dèlicatement (♩ = 72)

The musical score is presented in four systems, each with a flute staff and a piano accompaniment consisting of two staves (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Dèlicatement' with a quarter note equal to 72 beats per minute. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and a *poco rit.* (slightly ritardando) instruction at the end. The flute part begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment provides a rhythmic foundation with eighth notes in the bass and chords in the treble.

11 *Più moto* *ff* *poco rit.*

14 *rit.* *a tempo* *p* *pp*

17 *accel.* *a tempo* *p* *cresc.* *accel.*

20 *allargando* *rit.* *f* *ff* **Tempo di più mosso**

23

ff

26

rit. *a tempo* *accel.*

p *pp*

29

a tempo

p

32

allargando *rit.* **Più lento**

f *dolce* *f* *pp* *p*

35

ten. *rit.*

38

a tempo *ten.*

41

rit. *ten.* *a tempo* *mf* 7 *p* 7 *rit.*

44

Perdendo e rit. molto *pp* *pp*