

Pan et les Bergers

from *La Flûte de Pan*

Jules Mouquet (1867–1946)
Op. 15

Allegro giocoso (♩ = 66)

p *Allegramente*

6

mf

10

p

14

p *cresc.*

18

f *Con brio* *cresc.*

23

Tempo
Dolce e pastorale

ff *Poco stretto* *mf*

29

Tempo

f *p* *f*

35

p *Volubile*

40

mf

43 *cresc.* - - - - - *f*

46 *dim.* - - - - -

49 *mf*

52 *f* *cresc.* - - - - -

55 *ff*

61 *p* *Espress.* *piu p* *mf*

66 *p*

70 *Poco rit.* *Tempo* *mp* *Misterioso*

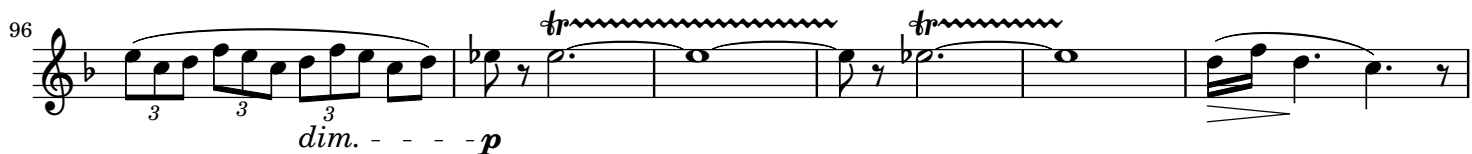
75 *f*

80 *p* *Espress.*

85 

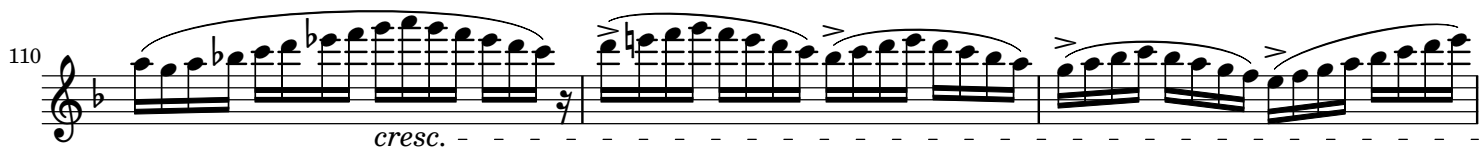
88 
cresc. - - - - - f Allegramente

92 
meno f

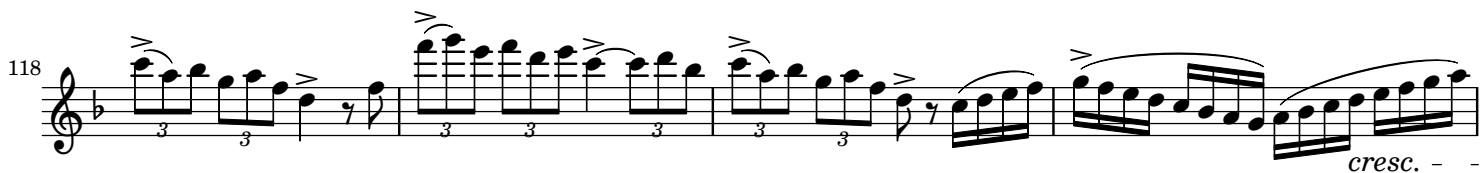
96 
dim. - - - - p

102 
cresc. - - - - mf

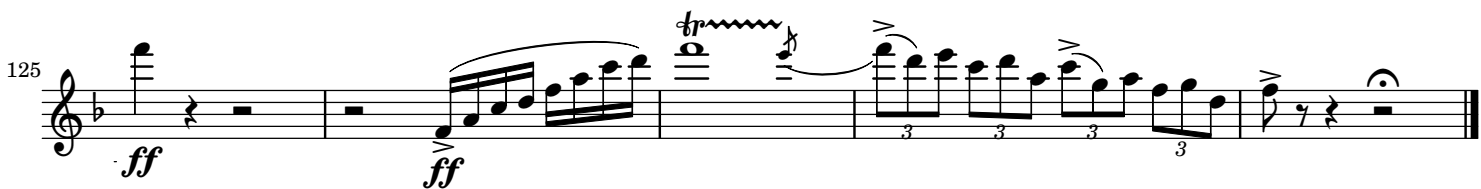
106 

110 
cresc. - - - - -

113 
- f con brio

118 
cresc. - - - - -

122 

125 
ff

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Op. 15

Allegro giocoso (♩ = 66)

Tempo

The first system of the score consists of three staves. The top staff is for the flute, starting with a rest followed by a series of eighth notes and triplets, marked with a piano (*p*) dynamic and the instruction *Allegramente*. The middle staff is the right hand of the piano, featuring a forte (*f*) dynamic and a triplet of eighth notes. The bottom staff is the left hand of the piano, with a *long* marking and a piano (*p*) dynamic. The key signature has one flat (B-flat) and the time signature is 3/2.

The second system continues the piece. The flute part (top staff) features a mezzo-forte (*mf*) dynamic and several triplet markings. The piano accompaniment (middle and bottom staves) maintains a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The piano part includes a *long* marking and various rhythmic patterns.

The third system shows the flute part (top staff) with a piano (*p*) dynamic and multiple triplet markings. The piano accompaniment (middle and bottom staves) also features a piano (*p*) dynamic. The piano part includes a *long* marking and various rhythmic patterns.

The fourth system features a crescendo in both the flute (top staff) and piano (middle and bottom staves) parts, marked with a dashed line and the word *cresc.*. The flute part ends with a forte (*f*) dynamic and the instruction *Con brio*. The piano accompaniment also features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The system concludes with a double bar line and a fermata.

20

cresc. *ff* *Poco stretto*

24

Tempo
Dolce e pastorale

mf

29

f *mf* *p* *pp*

33

Tempo

f

37

p Volubile

p cresc.

41

mf cresc.

mf cresc.

45

f dim.

f dim.

49

mf

mf

53

f *cresc.*

56

ff *sf* *ff Martellato* *ff*

60

p *Espress.* *più p* *p* *Espress.*

65

mf *p*

69

p *pp* *Poco rit.*

73

Tempo

mp *Misterioso*

76

cresc.

79

f *p* *Espress.* *dim.*

83

mf *sf* *sf*

87

cresc. *f* *Allegramente* *sf* *sf* *f*

91

meno f *dim.*

96

3 3 3
dim. - - - p

tr

101

cresc. - - - mf

tr

cresc. - - - sf

mf

106

3 3

f con brio

110

cresc. - - - f con brio

cresc. - - - sf

f

114

114

cresc.

118

118

cresc.

cresc.

122

122

sf

sf

ff

126

126

ff